

LOWER KEY STAGE 2 - Online Safety Curriculum 2019

Online Safety Strand	Lifestyle & Health Well-being, Mental Health, Identity, Stereotypes, Medical Information	The Social Web Social Media, Gaming, Friendships, Bullying, Reputation	Protecting Ourselves Sexual Content, Consent, Control, Meeting Strangers Online and in Real Life, Images	Commercial Risks Money, Privacy, Personal Information, Copyright, Online Security	News & Information The Media, Digital Literacy, Verifying Content
LKS2	L1 - Screen Time L2 - Sleep L3 - Deciding what is appropriate	S1 - Friendship Online	P1 - Online Strangers P2 - Sharing Online	C1 - Advertising C2 - Personal Information C3 - Copyright C4 - Suspicious Messages C5 - Passwords	N1 - Digital Media N2 - Media Bias N3 - Verifying content and echo chambers

N.B. Text in blue are links to documents, presentations or websites. Please click on the links to be taken straight to the resource that you need.

Lifestyle and Health			
Objectives	Discussions	Activities	
L1 - Screen Time 90 minutes	Presentation: The Digital 5-a-Day Background research:	Activity: Long-term or Fun - Venn Diagram Sort activities into a Venn diagram: Activities that we enjoy in the moment and activities	
Understand that the amount of time we	https://www.childrenscommissioner.gov.uk/20 17/08/06/digital-5-a-day/	that are good in the long-term (and activities that are both).	
spend and the	Watch: Faux paw	Activity 2:	
activities that we do online can affect our well-being.	Balancing online and offline fun https://www.youtube.com/watch?v=LzInCf-bhXQ	Children use the internet to research a skill of their own choosing.	
our wen-benig.	What are healthy online activities? Compare two YouTube videos: One is for entertainment, and will make us laugh, but the other teaches us a new skill, and will bring more long-term happiness. Which videos might be more constructive? Jedi Kittens: https://www.youtube.com/watch?v=4Z3r9X8OahA Drawing a Dragon:	Activity 3: Children make their own menu for the digital five a day. For example: Connect - "I'll ring my aunt on FaceTime" Be active - "I will ride my bike for an hour after school" Get creative - "I'll watch a YouTube video to help me learn how to draw cats" Give to others - "I'll write 10 nice messages to my friends." Be mindful - "Every time I'm loading a	

https://www.youtube.com/watch?v=KRAarF17
7Y4

Watch: Digital 5-a-day challenge

by the Children's Commissioner & Simply Luke https://www.youtube.com/watch?time continue=650&v=MsUGmyjgw2w

Being online is only one of lots of fun things we can do.

Take the opportunity to model how we might use the computer to get creative and learn something new:

- Learning a skill (juggling, knitting, a language etc.)
- Looking up the words to a favourite song
- Learning dance moves
- Researching an artist
- Watching a BBC nature documentary

Alternatively

Read:

https://www.goodreads.com/book/show/1844 5093-but-it-s-just-a-game new game, I will walk to the window and look at the clouds. Then I'll count 20 deep breaths, before going back to my computer."

L2 - Sleep

60 minutes

Understand that getting enough sleep is related to our mental health

Presentation: Getting enough sleep

Model creating a pie-chart or timeline of the average school day. If we need to get 10 hours of sleep every day, how much time is reasonable to spend on other activities, such as homework, playing football, eating, watching YouTube and talking to our friends and family? https://www.nhs.uk/live-well/sleep-and-tiredness/how-much-sleep-do-kids-need/

What can happen to people who regularly don't get enough sleep? [They can be irritable, angry, struggle to concentrate, have less energy, become depressed and get ill more often]

The activities that we do can affect how easily we get to sleep. Using screens can stop us producing melatonin (which is the chemical that makes us fall asleep).

Here are some tips for getting ready for sleep:

- Take a warm bath (not too hot)
- Read a book/listen to calm music
- Dim the lights
- Concentrate on your breathing
- Avoid using screens 1 hour before bedtime

Quality Information:

https://www.sleepcouncil.org.uk/wp-content/uploads/2015/02/the good night gui

Activity 1: Answer questions about the timeline

Activity 2: Create a sleep timeline

Children create a timeline of a school day. Can they fit in all of the essential activities? How much time is left for time on a device?

Can they fit in:

- School (7 hours)
- Exercise (1 hour)
- Sleep (10 hours)
- Eating (2 hours)
- Talking to their family (1 hour)
- Talking to their friends (1 hour)
- Hygiene (1 hour)
- Listening to music (?)
- Watching television (?)
- Playing games (?)

	de for children.pdf	
	http://www.thechildrenssleepcharity.org.uk/lea	
	<u>flets.php</u>	
L3 - Deciding what	Presentation: Deciding what to watch and play	Activity 1: Risks and Benefits (starter)
is appropriate		On whiteboards, iPads or paper:
	- What do you like online?	,
30 minutes	- What don't you like?	Make a list of the benefits and risks of using
	- Have you seen anything that you find	the internet. "What do you like? What do
Understand that not	upsetting on the internet?	you dislike? What worries you?"
everything on the		Use the opportunity to find out what they
internet is	How do you decide what to watch or play?	enjoy, and what they are scared of. Try and
appropriate for	Ask your friends?	allow time/space for tangential
children	• Ask an adult?	conversations, if the children want to share
for 1 11 10 11 1	• Research it?	their thoughts: this is a time when
[Links well with lesson in "News and Information"		disclosures often occur.
section: "Understand	Where would you look to find out the age	
that websites use our	rating?	Activity: Deciding what to watch - images
age to target advertisements at us"	Watch: The PEGI age rating process (for games)	+ <u>"Activity: Deciding what to watch -</u> Venn Diagram (Blank)"
because adverts can be	https://www.youtube.com/watch?v=W Uvf8sq	Verill Diagraff (Blaffk)
inappropriate content,	7PU	Children sort images on a Venn diagram into
and children may experience these from a	<u> </u>	"appropriate", "inappropriate" and "might
young age]	Further information:	be o.k."
7 - 0 - 0 - 1	Films:	Use as a basis for further discussions
	https://www.bbfc.co.uk/what-classification/18	
	Games:	Bonus activity: Rate films or games
	https://pegi.info/	Give games or films an age rating, by
		comparing to the checklist on these
		websites:
		Films:
		https://www.bbfc.co.uk/what-
		classification/18
		Games:
		https://pegi.info/

The Social Web			
Objectives	Discussions	Activities	
S1 - Friendship Online	Presentation: Friendship Online	Activity 1: Create	
90 minutes	Watch: CyberSmart Hero https://www.youtube.com/watch?v=4- OpBC zZLk	Create an anti-cyberbullying poster, to embed the ideas from the discussions (using PicCollage, Explain Everything, ActivInspire, PowerPoint	
Identify how to be kind in online social	Cyberbullying, posting, sharing, liking and the bystander effect	etc.)	
environments	Start at 0.50	Ideas: Good friends are loyal, and stand up for each	
Understand that peer pressure can	 What are the issues with sharing passwords with your friends? [You lose 	other • Don't always go along with what everyone	

make us do inappropriate or unkind things

Understand that friends should behave in a certain way, whether they are online or offline control over your photos, messages and personal information - young people often fall out and have been known to abuse the trust of their friends. No-one needs to know your password! Password sharing is a huge cause of issues for 8-12 year olds]

- Why might Riba have been upset that Hero was friends with Anna? [She was jealous and bitter, because Anna won the sports competition]
- Why did Anna write 'lol' about the embarrassing photo of Anna in the group chat? [She wanted to fit in, she thought it was funny, but didn't appreciate the consequences, it's easy to talk about someone behind their back]
- Why did Riba send the group email? [She was jealous of Anna, and felt threatened by her - she wanted to be more popular herself]
- Was it <u>only</u> Riba's fault that Anna got upset? [No - everyone that shared or liked the post is part of the problem]
- Why is it sometimes easier to by unkind online than it is in real life? [People don't realise the hurt that they are causing - they get lost in the moment, in the joke]

Class discussion:

Have any of these issues affected you? What should you do if this happens to you? What kind of person sticks up for their friends, instead of going along with the bullying? [brave, trustworthy, loyal, mature, don't always follow the crowd]

Do Activity 1

Class discussion:

A good online friend would not:

- Ask us to keep secrets and would not ask us for our personal information.
- Share our personal information including our pictures with anyone that we did not know and without our carers permission
- Do, or ask us to do, things that make us feel uncomfortable or sad, e.g. ask us to meet up, swear or spoil games.
- Give us things for free in games without us knowing them in the real world – compare with gifts from strangers in the real world.

else is doing, if you think that it is wrong

- If you don't stick up for victims, then who will?
- If you are worried, tell an adult
- Online comments can be just as hurtful as face to face ones
- Liking and sharing are just as bad as posting
- Don't share passwords

Activity 2: Write

Children write a list on whiteboards to answer the question:

"What would a good online friend never do?"

Protecting Ourselves			
Objectives	Discussions	Activities	
P1 - Online Strangers	Presentation: Trusting people online Who do we trust? [online or offline]	Activity: Draw a 'Circle of Friends' https://visuals.autism.net/#bwg2/51 or	
90 minutes Understand that people on the internet are not always who they say they are, and may have malicious intentions	Re-watch: Lee and Kim - Animal Magic (Recap: already covered in KS1) https://www.youtube.com/watch?v=NxYily6 t4LQ Watch: Smart Crew 5: Meeting up https://www.childnet.com/resources/the-adventures-of-kara-winston-and-the-smart-crew/chapter5 What are the benefits of using social media to organise events? Blackeyed Bean's profile looked safe – he looked friendly. Isn't it ok to trust people who are nice? Why is meeting people online sometimes different to real life? What should she have done when a stranger started asking her questions about meeting up? Why didn't she realise that Blackeyed Bean was an adult? Plenary video: Faux Paw: Meeting strangers in chat rooms (slightly dated, but still relevant) Start at 1.20 https://www.youtube.com/watch?v=SdcrBmimyc0 What might be fun about online chat rooms? Why was Faux Paw's friend worried about her? Why couldn't Faux Paw tell that her new online friend was untrustworthy?	http://blog.friendshipcircle.org/wp-content/uploads/2012/01/Circles-of-Support.jpg Activity 2 - Colour the statements Using the 'Circle of Colour' as a reference, colour statements, depending on which circle they fit into: Things a good friend would do, things a family member would do, things a teacher would do etc.	
P2 - Sharing Online	<u>Presentation: Personal Information</u>	Activity: Sort Personal Information	
30 minutes Understand that we must keep our personal information safe	What is personal information? Smart Crew 3: Personal Information	Sort the statements into a spectrum - put the words in order, with "never share" at one end and "fine to share" at the other.	

 - What's your real name? - How are you? - What games do you like? - Where do you live? - Can you send me a picture of you? - Do you like unicorns?

Commercial Risks			
Objectives	Discussions	Activities	
C1 - Advertising	Presentation: Targeted advertising	Activity 1: Match people to adverts	
30 minutes Understand that websites use our age to target advertisements at us	Advertisers target specific groups of people, sometimes with banner ads, and sometimes with pop-ups. How do they know how old you are? [They might look at the age you entered on a website - which is often not accurate, as you might have lied! They might also guess, based on what you have previously searched] Why might age-inappropriate adverts and pop-ups be a problem? [We might see things that are aimed at older people, which might be scary, or inappropriate] Model search histories using your own Google account. https://www.youtube.com/ What does YouTube suggest to you when you first go to the page. Is this because of videos that you've been watching? [N.B. Try this first, before you do it in front of the children. Google may be tracking videos that you watch at home, as well as at school] What might happen if children share an account with older siblings? With parents?	Match examples of adverts with age groups. [For example, a lawn mower would match to 30-60 year olds, but a toy lightsaber would match to a 6-12 year old, because they are the people most likely to want these things] -	
C2 - Personal Information	Presentation: Tracking our information	Activity: Superhero Information Jigsaw	
90 minutes Have a more	Hector's World - Episode 2: "Welcome to the Carnival" - Signing up with your personal details https://www.youtube.com/watch?v=AlsygT	 Have the superheroes kept their identities safe? Children are detectives Can they work out which superhero is which, by looking at the clues from their 	

thorough and sophisticated understanding of personal information

Understand that websites store a lot of our information

2LJAo&t=44s

Questions:

2:09 - Why is it ok for Ranjeet to give Miss Finney his personal details?

[She is a trusted adult, and needs the information in case of emergencies (she has a reason to ask for it)]

4:09 - Why did this character want Tama's details?

How did he show Ming and Tama that he was doing the right thing?

[He wanted to send her some information about his business (the bank) so she might become a customer.

He was happy for Tama to talk to her parents, and he could explain the terms and conditions in detail. He worked for an official business.]

5:00 - Why is this character less trustworthy?

[The terms and conditions were very long, and hard to read.

He pressured the children into signing up without thinking.

It was not clear where their information would end up.]

5:47 - What happened to Sprat's information?

Why is this a bad thing?

[Sprat lost control of the information and it was published publicly; this is personal information, and should be kept safe at all times.]

How many pieces of information does someone need before they can identify us? [This is called the information jigsaw]

social media feeds?

• Fill in the tables using the evidence presented on the board

Activity 2: 'Send' Information

Use paper resources to show how information is broken up into smaller pieces and then sent across the internet

Activity 3: 'Build' a network

Use paper resources in the support pack

Extension:

Watch: Hector's World - Episode 3

"It's a serious game" - Signing up for games with personal information.

https://www.youtube.com/watch?v=Sk6ac-s5pL0

Use to embed points in plenary, or to revisit learning in a few weeks.

C3 - Copyright

60-80 minutes

Understand that Copyright means that it can be illegal to use other people's music, videos, images and words

Presentation: Copyright

How does a musician make money? [ticket sales, album sales] Which of these ways do you think is hardest for them to earn money? Why?

What happens to the artist if you use their work without paying them?

Show a piece of a child's artwork and claim that it was yours.

How does the child feel? Is it different online?

Activity 1:

Children do 'reverse image search' to find visually similar results

- Children find pictures using image search
- Children copy the address
- Paste it into the 'search by image' box
- Find all the locations where the image exists

[This is an example of how easy it is for large corporations to detect breaches in copyright, and is a way of us acknowledging the original author]

Activity 2:

Find copyright free images online, and credit the author and URL address. Children make a presentation about Copyright. • Find license free (copyright free) images Copy and paste them into their presentations • Correctly reference them (using the websites' URL and crediting the photographer). **Extension:** They create a piece of artwork themselves, and add a copyright symbol [issue here about adding their full name - fine within school, but not if they upload to the internet] C4 - Suspicious **Presentation: Detect suspicious messages Activity: Detect suspicious messages** Messages (part of presentation) Watch: BBC Bitesize - What are viruses and Understand that malware? • Look at a variety of example messages computer viruses can https://www.bbc.com/bitesize/articles/zcm • Children decide whether they are REAL or be sent via email, bgk7 **FAKE** message and from files downloaded from **Smart Crew 1:** Accepting email attachments the internet https://www.childnet.com/resources/theadventures-of-kara-winston-and-the-smart-Understand that crew/chapter1 people's motivations are often financial, and that if it sounds When you receive a message, you have to too good to be true, decide what to do: then it probably is Accept the message? Block the sender? Understand the need Report the user? to question messages Delete it? that you receive Get help from an adult you trust? C5 - Passwords **Presentation: Passwords Activity (part of presentation):** 30 minutes Why are they important? Password Bingo - Can you guess someone's https://www.bbc.co.uk/newsround/248379 password from the clues? Understand that 24 For example: the name of their cat; favourite secure passwords football team; date of birth etc. What is a lazy password ['password1', are important, and '12345', 'blades' etc.] consider how to Password Bingo - Can you guess someone's make them strong password from the clues?

News and Media			
Objectives	Discussions	Activities	
N1 - Digital Media 90 minutes Become more digitally literate by being able to analyse digital content	Presentation: Reading the Internet - Analysing Digital Media Talk Task: Where do you get your news? [Newspapers? Websites? News feed? Social media? You Tube? TV? Radio? Friends? Parents?] Why does The Media exist? [To make money and spread viewpoints] Why do headlines exist? [To encourage 'clicks' and time spent on websites] What are the features that make up an online news page? [Banner ads, headlines,	Activity: Label Digital Features Label the different features of web pages Extension Activity: Children design their own webpage, using 'Google Sites', 'Wix', 'Wordpress' or other free website builders. Try and include the features of a webpage [banner ads, headlines, text, pictures, captions, in-feed adverts, hyperlinks, URL, author, date, logos, menus, home page] Children could also design web pages on paper, or using a more simple application, such as PowerPoint. A range of example web pages:	
	text, pictures, captions, in-feed adverts, hyperlinks, URL, author, date, logos, menus, home page] Analyse a newspaper's web page, comparing tabloid and broadsheet, the same way that you would look at a text in English.	https://www.mirror.co.uk/ https://www.thetimes.co.uk/ https://www.theguardian.com/cities/2019/mar /25/too-poor-to-play-children-in-social-housing-blocked-from-communal-playground https://www.dailymail.co.uk/tvshowbiz/article-6853101/Lucy-Hale-bold-red-cape-cherry-neck-tie-bundling-set-Katy-Keene.html	
####### N2 - Media Bias Understand that not everything they read is true or without bias Understand that bias can mislead readers, and that there are multiple perspectives to many stories	Forming a balanced conclusion, once given all of the evidence. Comparing Headlines to actual content. (What is the purpose of a headline?) UK Safer Internet Centre - Questioning images: More than meets the eye? (Online bullying and interpretation of images) https://www.youtube.com/watch?v=jUNhctL225c	 Use role-play to understand how groups will form different conclusions, depending on what information they are exposed to (analogy of the blind men and the elephant). Sort information into likely, and too good to be true, validating and cross referencing information using websites. Make headlines that deliberately mislead to see how easy it is. Write sensible, silly and fake tweets to put on the school website - can the other children guess which are real and which are fake? 	
######### N3 - Verifying content and echo chambers Understand how different groups have their own	 Reliable sources of news - URLs, cross checking. Bias in the media due to commercial/ideological interests. BBC Fake News: https://www.bbc.co.uk/newsround/421854 84	Children try and 'prove' various theories by searching on the internet (for example, the earth is flat, the moon landings were faked).	

motivations, often based around commercial or ideological reasons	Shorter version: https://www.bbc.co.uk/newsround/422434 59	
Understand how social media tends to limit the number of opposing views that we encounter.		