| Year Group | Computer Systems and Networks | Programming | Data and Information | Creating Media |
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| Year 1 | 1.1: How do I use a school computer independently? <br> - Identify a range of technology and different digital devices. <br> - Identify a computer and its main parts and explain what they are used for. <br> - Use a mouse in different ways <br> - Use a keyboard to type and edit text <br> - Understand how to use a computer responsibly | 1.2a: What is an algorithm? <br> - Understand that algorithms are made up of instructions and that the order of these instructions is important. <br> - Predict the outcome of a command on a device, match a command to an outcome and run a command on a device. <br> - Combine forwards and backwards commands to make a sequence. <br> - Combine four direction commands to make sequences including, left right and turns. <br> - Plan a simple program and debug a program on a floor robot and online software. <br> - Find more than one solution to a problem. |  | 1.4a: How can I create a piece of writing on the computer? <br> - Use a computer to write by opening a word processor and identifying keys on a keyboard. <br> - Add and remove text on a computer incuse letter, number, and space keys and backspace to remove text. <br> - Identify that the look of text can be changed on a computer through capital letters the use bold, italic, and underline. <br> - Make careful choices when changing text by changing the font. <br> - Explain why I used the tools that I chose and decide if changes have improved writing also use 'undo' to remove changes. |
|  |  | 1.2b: What is a program? <br> - Understand that computers are controlled by humans and that we program computers to make them do things by giving them instructions. <br> - Choose a command for a given purpose e.g. movement. <br> - Understand that a series of commands can be joined together. <br> - Identify the effect of changing a value by using number blocks. <br> - Explain that each sprite has its own instructions. <br> - Create an algorithm to run a program. |  | 1.4b: How can I create a piece of art work using the computer? <br> - Make marks, draw lines and use paint tools to draw a picture explaining which tools used. <br> - Make dots of colour on the page and change the colour and brush sizes. <br> - Use the shape tool and the line tools to recreate the work of an artist (Modrin). <br> - Make careful choices when painting a digital picture by choosing appropriate shapes, colour choices and recreating in the style of an artist. |


|  |  |  |  | - Independently use a computer to paint a picture. <br> 1.4c: How can I use text and images together? <br> - Understand that you can edit and change digital content (the appearance of text). <br> - Select basic options to change the appearance of digital content (making text bold, italics, underline, size, colour and style). <br> - Apply simple edits to digital content to achieve a particular effect (change the font of text for a reason) <br> - Insert appropriate images from a selection to accompany text. <br> - Save and use digital images found online to accompany text. <br> - Change the size of an image. |
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| Year 2 | 2.1: How do digital devices help us? <br> - Recognise the uses and features of information technology in the world around us <br> - Understand how technology in the home, school and wider world is used and how it benefits us. <br> - Recognise and use a range of output devices, e.g. printer, speakers, monitor/screen <br> - Recognise that a range of devices contain computers e.g. washing machines, cars ect. <br> - Understand how to use technology safely <br> - Understand that all devices, programs, websites, apps and games are designed, manufactured and programmed by real people to fulfil specific tasks. | 2.2: How do I improve my algorithm and debug it? <br> - Understand that a sequence of commands has a start and can identify where the start is and how to run a program. <br> - Predict the outcome of a sequence of commands, match two sequences with the same outcome and can change the outcome of a sequence of commands by altering the program. <br> - Create a program using a given design by demonstrating an understanding of the actions of a sprite in an algorithm, deciding which blocks to use to meet the design and building the sequences of blocks needed. <br> - Edit and change a given design through backgrounds, characters and creating a new program. | 2.3: How do I group and sort data on a computer (Pictograms and branching data bases)? <br> - Use a computer program to present information in different ways. <br> - Create a pictogram using a computer program and draw conclusions from it. <br> - Create questions with yes/no answers. <br> - Create a branching database using a computer program and draw conclusions from it. <br> - Save and print work. | 2.4a: How can I use a computer to create music? <br> - Explain how music can make us feel <br> - Identify that there are patterns in music <br> - Create a rhythm pattern on the computer. <br> - Describe how music can be used in different way. <br> - Use a computer to experiment with pitch and duration. <br> - Show how music is made from a series of notes. <br> - Use a computer to create a musical pattern using three notes. <br> - Refine a musical pattern on a computer. <br> - Create music for a purpose <br> - Explain choices that have been made and save work. |


|  |  | - Independently create a program using their own designs by choosing images, creating algorithms and building sequences. <br> - Evaluate a project and decide how it project can be improved <br> - Debug and improve sequences throughout the projects they create. |  | 2.4b: How can I capture, edit and improve a photograph? <br> - Know what devices can be used to take photographs. <br> - Use a digital device to take a photograph. <br> - Explain the process of taking a good photograph and describe what makes a good photograph. <br> - Take photos in both landscape and portrait format choosing which is the most appropriate. <br> - Decide how photographs can be improved. <br> - Explore the effect that light has on a photo. <br> - Focus on an object. <br> - Use tools to change an image <br> - Recognise that images can be changed. <br> - Apply a range of photography skills to capture a photo. <br> 2.4c: How can I present text and images to an audience? <br> - Select and insert text and images to present information on a topic. <br> - Apply more advanced edits to digital content to achieve a particular effect (word art, borders on pictures) <br> - Edit background colours and designs to achieve a particular effect. <br> - Evaluate multimedia show and edit their own content to improve it according to feedback. <br> - Present multimedia show to an audience. |
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- Explain how digital devices function
- Identify input and output devices
- Recognise how digital devices can change the way we work
- Explain how a computer network can be used to share information
- Explore how digital devices can be connected
- Recognise the physical components of a network


## 3.2a: How can I program music using

 Scratch?- Explore a new programming environment (Scratch)
- identify the objects in a Scratch project (sprites, backdrops) and recognise that commands in Scratch are represented as blocks
- Identify that each sprite is controlled by the commands I choose.
- Explain that a program has a start and can be started in different ways.
- Create a sequence of connected commands, explaining what a sequence is and that it needs to have an order.
- Create a program to move a sprite in four directions.
- Change the appearance of my project by adding in multiple sprites and deciding the actions for each of them.
- Create a project from a task description or following a design and starting to be able to do this with increasing independence.


## 3.2b: How do I use repetition and loops

## o create shapes?

- Identify that accuracy in programming is important
- Create a program in a text-based language (using Logo)
- Write an algorithm to produce a given outcome
- Explain what 'repeat' means
- Identify patterns in a sequence, eg 'step 3 times' means the same as step, step, step'
- Use a count-controlled loop to produce a given outcome
- Modify a count-controlled loop to produce a given outcome
3.4a: What makes a great animation
- Explain that animation is a sequence of drawings or photographs.
- Relate animated movement with a sequence of images.
- Predict what an animation will look like.
- Explain why little changes are needed for each frame.
- Plan and create an animation.
- Identify the need to work consistently and carefully.
- Use onion skinning to help make small changes between frames.
- Review and improve an animation based on feedback.
- Add other media to the animation (music and text).
- Evaluate the impact of adding other media to an animation.


## 3.4b: How can I create a magazine

 cover using desktop publisher?- Recognise how text and images convey information.
- Identify the advantages and disadvantages of using text and images.
- Recognise that text and layout can be edited.
- Change font style, size, and colours for a given purpose.
- Choose appropriate page settings.
- Define the term 'page orientation'
- Recognise placeholders and say why they are important.
- Create a template for a particular purpose.
- Add content to a desktop publishing publication.

|  |  | - Identify the effect of changing the number of times a task is repeated <br> - Predict the outcome of a program containing a count-controlled loop and choose which values to change in a loop <br> - Decompose a program into parts <br> - Create a program that uses countcontrolled loops to produce a given outcome by: <br> - Designing a program that includes count-controlled loops <br> - Making use of my design to write a program <br> - Developing my program by debugging it |  | - Choose the best locations for content. <br> - Paste text and images to create a magazine cover. <br> - Consider how different layouts can suit different purposes. <br> - Consider the benefits of desktop publishing in the real world or compared to hand drawn work. <br> 3.4c: How can I create 3D shapes on the computer? <br> - Discuss the similarities and differences between 2D and 3D shapes <br> - Explain why we might represent 3D objects on a computer. <br> - Select, move and delete a digital 3D shape. <br> - Change the colour of a 3D object. <br> - Copy and paste a 3D object. <br> - Navigate around the workplane using the rotation tool, and zooming in and out. <br> - Combine two or more 3D shapes together to make a model. <br> - Develop and improve 3D models from feedback. |
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| Year 4 | 4.1: How is the World Wide Web created? <br> - Describe how networks physically connect to other networks. <br> - Recognise how networked devices make up the internet. <br> - Outline how websites can be shared via the World Wide Web. <br> - Describe how content can be added and accessed on the World Wide Web. <br> - Understand how to use a search engine to find specific information. | 4.2: How do I use repetition and loops to create games? <br> - Develop the use of count-controlled loops in a different programming environment. <br> - Predict the outcome of a snippet of code and modify a snippet of code to create a given outcome. <br> - Explain that in programming there are infinite loops (forever) and count controlled (repeat) loops | 4.3: How can I use a computer to organise data? <br> - Compare paper and computerbased databases. <br> - Explain what a 'field' and a 'record' is in a database. <br> - Use filters in a database to find out specific information. <br> - Use a form to record information. <br> - Explain that tools can be used to select data to answer questions. | 4.4a: How can I create an excellent presentation? <br> - Collect, organise and present information effectively using a range of media. <br> - Plan out digital content and present ideas by combining media independently (text and images). <br> - Understand what makes digital content good or bad and edit it to improve it. |

- Recognise how the content of the WWW is created by people.
- Evaluate the consequences of unreliable content
- Choose when to use a countcontrolled and an infinite loop
- Recognise that some programming languages enable more than one process to be run at once
- Develop a design which includes two or more loops which run at the same time
- Modify an infinite loop in a given program by identifying which parts of a loop can be changed and explaining these.
- Design and create a project that includes repetition (independently)
- Refine and debug the algorithm in my design as I build my program
- Understand that the questions you ask are important, when collecting data.
- Know that there is a difference between data and information.
- Apply edits to digital content (text and media) to achieve a particular effect.
- Select and apply edit to multimedia show to enhance the audience's experience (animation and transition)
- Understand that the digital content we make belongs to us and others need to ask permission to use it
- Use a search engine safely to find appropriate information.
- Understand not all sources on the internet are reliable and how we choose the most appropriate ones.
- Evaluate existing and their own digital content, and edit it to improve it according to feedback.
- Present multimedia show to an audience.
4.4b: How can I enhance digital art by using a range of tools?
- Collect, organise and present information effectively using a range of media.
- Use a variety of software to combine media in order to present information.
- Design and create digital content for a specific purpose.
- Create a piece of art work using a computer program.
- Take and edit photographs to create a piece of art work.
- Use a range of tools to edit and enhance media for a particular effect.
- Evaluate existing and their own digital content and edit their own content to improve it according to feedback.

|  |  |  |  | - Understand that people can give permission for others to use their pictures. <br> 4.4c: What makes a great podcast? <br> - Identify that sound can be digitally recorded. <br> - Identify digital devices that can record sound and play it back <br> - Identify the inputs and outputs required to play audio or record sound. <br> - Use a digital device to record sound. <br> - Explain that a digital recording is stored as a file. <br> - Plan and write the content for a podcast. <br> - Save a digital recording as a file <br> - Open a digital recording from a file. <br> - Explain ways in which audio recordings can be altered. <br> - Edit sections of an audio recording. <br> - Understand that different types of audio can be combined and played together. <br> - Use editing tools to arrange sections of audio. <br> - Evaluate and improve editing choices made from feedback. |
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| Year 5 | 5.1: How do is information shared in the digital world? <br> - Explain that computers can be connected together to form systems <br> - Recognise the role of computer systems in our lives <br> - Recognise how information is transferred over the internet | 5.2a: How do I use selection with a physical component? <br> - Control, build and program a simple circuit to connect a microcontroller to a computer. <br> - Write a program that includes countcontrolled loops. <br> - Connect more than one output device to a microcontroller. <br> - Design sequences for given output devices | 5.3: How can spreadsheets help us organise data? <br> - Identify questions which can be answered using data <br> - Explain what an item of data is <br> - Apply an appropriate number format to a cell <br> - Build a data set in a spreadsheet application <br> - Explain that formula can be used to produce calculated data | 5.4a: How can we use a navigation path to enhance a user's experience? <br> - Collect, organise and present information effectively using a range of media. <br> - Plan out digital content and present ideas by combining media independently (text and images). <br> - Understand what makes digital content good or bad and edit it to improve it. |

- Explain how sharing information online lets people in different places work together
- Contribute to a shared project online
- Evaluate different ways of working together online
- Explain that a loop can stop when a condition is met, e.g. number of times
- Program a microcontroller to respond to an input.
- Conclude that a loop can be used to repeatedly check whether a condition has been met.
- Use selection (an if... then... statement) to direct the flow of a program.
- Design a physical project which includes selection.
- Create a controllable system which includes selection by: Writing an algorithm to control lights and a motor, using selection to produce an intended outcome, testing and debugging my project


## 5.2b: How do I create a program that

makes choices dependent on conditions?

- Explain how selection is used in computer programs.
- Identify and modify a condition in a program.
- Relate that a conditional statement connects a condition to an outcome.
- Use selection in an infinite loop to check a condition.
- Identify the condition and outcomes in and, if...then... else statement.
- Explain how selection directs the flow of a program.
- Design a program which uses selection and identify the outcome of user input in an algorithm.
- Create a program which uses selection and test it out.
- Share the program with others and gain feedback.
- Construct a formula in a spreadsheet
- Apply formulas to data, including duplicating
- Create a spreadsheet to answer questions and explain why the data is organised that way
- Produce a graph to present data
- Apply edits to digital content to achieve a particular effect.
- Create a navigation path using hyperlinks and explain why navigation paths are useful.
- Create hyperlinks to other people's work and recognise the implication of this.
- Use a search engine safely to find appropriate information including copyright-free images and explain why they should be used.
- Demonstrate an understanding that not all sources on the internet are reliable and how we choose the most appropriate ones.
- Evaluate existing and their own digital content, and edit it to improve it according to feedback.
- Present multimedia show to an audience.


## 5.4b: How can I use Computer Aided Design (CAD) to create 3D models?

- Use a computer to create and manipulate three-dimensional (3D) digital objects.
- Compare working digitally with 2D and 3D graphics.
- Plan a 3D model and choose which 3D objects are needed.
- Construct a digital 3D model of a physical object.
- Resize a 3D object and rotate a 3D object.
- Position 3D objects in relation to each other.
- Create digital 3D objects of an appropriate size.
- Select and duplicate multiple 3D objects.

|  |  | - Evaluate the project by identifying ways that it could be improved and further extended. | - Group a digital 3D shape and a placeholder to create a hole in an object. <br> - Design a digital model by combining 3D objects. <br> - Develop and improve a digital 3D model from feedback. |
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| Year 6 | 6.1: How is the internet used to communicate and share information? <br> - Identify how to use a search engine <br> - Describe how search engines select results <br> - Explain how search results are ranked <br> - Recognise why the order of results is important, and to whom <br> - Recognise how we communicate using technology <br> - Evaluate different methods of online communication | 6.2a: How do I create variables in a game? <br> - Define a 'variable' as something that is changeable <br> - Explain why a variable is used in a program <br> - Identify a program variable as a placeholder in memory for a single value <br> - Explain that a variable has a name and a value <br> - Recognise that the value of a variable can be changed <br> - Choose how to improve a game by using variables <br> - Design a project that builds on a given example <br> - Use my design to create a project identifying the role of a variable and testing the code I have written <br> - Evaluate my project by identifying ways that my game could be improved and extended by using more variables. <br> 6.2b: How do I program a Micro Bit to be a step counter? <br> - Create a program to run on a controllable device. <br> - Apply my knowledge of programming to a new environment <br> - Test my program on an emulator. | 6.4a: How do I create a website? <br> - Review an existing website and consider its structure, understanding websites are written in HTML <br> - Recognise the common features of a web page <br> - Plan the features of a web page <br> - Draw a web page layout that suits a purpose <br> - Consider the ownership and use of images (copyright) <br> - Find copyright-free images and explain why they should be used <br> - Add content to a web page <br> - Preview what a web page looks like before publishing <br> - Evaluate what my web page looks like on different devices and suggest/make edits to improve. <br> - Explain what a navigation path is describing why navigation paths are useful <br> - Make multiple web pages and link them using hyperlinks <br> - Recognise the implications of linking to content owned by other people <br> - Create hyperlinks to link to other people's work <br> 6.4b: How can I recreate the work of a famous artist using digital technology? |


|  |  | - Transfer my program to a controllable device. <br> - Explain that selection can control the flow of a program. <br> - Update a variable with a user input <br> - Use a condition to change a variable. <br> - Experiment with different physical inputs. <br> - Use an conditional statement to compare a variable to a value <br> - Use an operand (e.g. <>=) in an if... then... statement. <br> - Design an algorithm for a project that uses inputs and outputs on a controllable device, including variables. <br> - Develop a program to use inputs and outputs on a controllable device. <br> - Test my program against my design and use a range of approaches to find and fix bugs. |  | - Explore the artist David Hockney and his iPad art. <br> - Select and use software on a tablet to design and create artistic content. <br> - Explore a range of art apps identifying positives and negative of the apps. <br> - Experiment with tools and brushes available. <br> - Create a piece of iPad art in the style of David Hockney. <br> - Evaluate and improve art work from feedback. <br> - Publish art work on an internet forum showing an understanding of staying safe online. <br> 6.4c: What makes a brilliant film? <br> - Recognise video as moving pictures, which can include audio <br> - Plan a video project using a storyboard <br> - Identify digital devices that can record video <br> - Locate and identify the working features of a digital device that can record video <br> - Capture video using a digital device <br> - Demonstrate the safe use and handling of devices <br> - Recognise the features of an effective video <br> - Explain why lighting and angle are important in creating an effective video <br> - Identify that video can be improved through reshooting and editing <br> - Store, retrieve, and export my recording to a computer |
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- Select the correct tools to make edits to my video
- Make edits to the video and improve the final outcome
- Evaluate the video and share opinions

