Pye Bank Primary School Year 6 English Writing Long Term Plan 2024 – 2025

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		
Text		Treasure (film)		Fiction: Holes						
Genre		Narrative retelling		First/third person narrative using the book Holes as a writing stimulus			Formal Letter of complaint from Stanley to the warden.			
Audience Purpose	Audience: Y6 Peer Purpose: To Entertain			Audience: Y6 Peer Purpose: To Entertain – narrative of a character who went to Camp Green Lake			Audience: Warden of Camp Green Lake Purpose: To Inform – letter of complaint			
SPAG Focus	Simple, compound (because, when, if Noun phrases using		x sentences	To use a wide range of devices to build cohesion within and across paragraphs: pronouns and fronted adverbials.			recognising vo structures that ar formal speec	e appropriate for		

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
Text	Fiction: Holes									
Genre	Story with a flash	ying Week) back – a non-linear ory.	Non Chronologi an imaginary an desert.	Persuasive writing encouraging people to come to Camp Fun and Games. Inclusion of an assessment week						
Audience Purpose	Audience: Y6 Pee Purpose: To Ente		Audience: Y6 F Purpose: To In		Audience: Parents of children looking for a summer camp. Purpose: To Persuade					
SPAG Focus	To link ideas within paragraphs using cohesive devices:	a wider range of	using further org presentational d structure text an reader (for exan	evices to d to guide the	Purpose: To Persuade To be able to identify subordinating conjunctions a clauses and use to create dependent clauses with sentences (conjunctions: although, as and when).					

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
Text		Fiction: The Boy at the Back of the Class.								
Genre	Discussion text whether all refu granted asylum	gees should be	Writing the next of Boy at the Back	•	Diary Entry from the perspective of Ahmet.					
Audience Purpose	Audience: Local government Purpose: To discuss		Audience: Young adults Purpose: To entertain		Audience: Yourself Purpose: To express feelings and to reflect					
SPAG Focus	To use the colon to introduce a list To use modal verbs.		To write complex sentences with dependent clauses. To integrate dialogue to convey character and advance the action		Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase					

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5			
Text		I	London Eye Mystery					
Cracking Comprehension	Newspaper report Book Day book.	based on World	Non-chronological and Ramadan	SATS Practice Week				
Audience Purpose	Audience: Gener Purpose: to infor		Audience: Year 6 Purpose: to infor					
SPAG Focus	Recognising voca structures that are formal speech and including subjunct To use the passiv presentation of inf sentence	appropriate for d writing, ive forms e to affect the	recognising vocab structures that are formal speech and including subjunct					

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Text type		N/A						
Genre:	Suspense narrativ film 'Alma'	e based on the	Narrative with dial the film 'Road's Er	8	A persuasive letter to an MP to encourage them to ban school uniform			
Audience Purpose	Audience: Young Teenagers Purpose: to entertain		Audience: Young Purpose: to ente		Audience: local MP Purpose: to persuade			
SPAG Focus:	To write multiclause sentences using subordinating and coordinating conjunctions.		To ensure the consistent and correct use of tense throughout a piece of writing		To use of semi-colons to link close related clauses.			

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	We	ek 8	
Text type	Script Writing and Play Preparation									
Genre:	A balanced argument around school uniform.		How to survive Primary School guide.		Transition work				Transition Days.	
Audience Purpose	Audience: Local government Purpose: To discuss		Audience: Year 5/6 students Purpose: To inform and entertain							
SPAG Focus:	using expanded no convey complicate concisely		To use a wide rang build cohesion with paragraphs – adve and pronouns.	hin and across						