

Pye Bank Primary School

Year 4 English Writing Long Term Plan 2024 – 2025

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text:	Last Tree in the City			Fiction : Varjak Paw				
Genre:	Narrative from different point of view (first person)			Character and Setting Descriptions based on Varjak Paw.		A letter from Varjak's perspective.		
Audience Purpose	Audience: KS2 children Purpose: To Entertain. Tell a story from a character's perspective.			Audience: KS2 children Purpose: entertain/describe		Audience: KS2 children Purpose To Entertain		
SPAG Focus	Simple, compound (and + but) and complex sentences (because)			To add detail to noun phrases with additional adjectives, nouns and prepositional phrases		To use fronted adverbials for where and when To use commas after fronted adverbials		

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text:	Fiction: Varjak Paw						
Genre	A wanted poster for Varjak describing his appearance and where he has been.	Acrostic poem on Anti Bullying	Non chronological report based on different cats found in the city.		A news article on 'The Vanishings'		
Audience Purpose	Audience: Members of the public Purpose: To Inform:	Audience: children and teens/ classmates Purpose: To Entertain	Audience: Public Purpose: To Inform		Audience: Public Purpose: To inform		
SPAG Focus	To use fronted adverbials for where and when To use commas after fronted adverbials	To add detail to noun phrases with additional adjectives	To use paragraphs to organise ideas around a theme To use fronted adverbials for where and when To use commas after fronted adverbials		To use inverted commas and other punctuation to indicate direct speech		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Meet Me By the Steelman					
Genre	Third Person Retelling based on the text Meet Me By the Steelman.			Diary entry from a character's point of view.		
Audience Purpose	Audience: KS2 children Purpose: To Entertain: Write a narrative			Audience: KS2 children Purpose: entertain/describe		
SPAG Focus	To use inverted commas and other punctuation to indicate direct speech To use paragraphs to organise ideas around a theme To use fronted adverbials for where when and how. To use commas after fronted adverbials					

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Fiction: The Proudest Blue (WBD Focus)		Fiction: Firework Maker's Daughter		
Genre / outcome	A letter outlining someone's experiences of inequality based on the text 'The Proudest Blue.'		Third person retelling to include a character and setting description.		
Audience Purpose	Audience: children and teens Purpose: explain		Audience: KS2 children Purpose: entertain/describe		
SPAG Focus	To use apostrophes to mark singular and plural possession		choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition . To use inverted commas and other punctuation to indicate direct speech Extending the range of sentences with more than one clause by using a wider range of conjunctions		

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Oliver and the Seawigs					
Genre:	Information text on an imaginary sea creature			Diary entry for Oliver		
Audience Purpose	Audience: KS2 children Purpose: inform			Audience: Y4 children Purpose: entertain		
SPAG Focus:	To use apostrophes to mark singular and plural possession To use fronted adverbials for where when and how. To use commas after fronted adverbials.			To use inverted commas and other punctuation to indicate direct speech Extending the range of sentences with more than one clause by using a wider range of conjunctions		

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text type	Fiction: Oliver and the Seawigs							
Genre:	Persuasive letter about the use of plastic and straws.			News report on litter and pollution in the local area.				Transition Days
Audience Purpose	Audience: Y2 children Purpose: To persuade			Audience: parents and local community Purpose: To inform				
SPAG Focus:	To develop the use of nouns to ensure that consistency and clarity is achieved throughout writing Extending the range of sentences with more than one clause by using a wider range of conjunctions			To add detail to noun phrases with additional adjectives, nouns and prepositional phrases. To use inverted commas and other punctuation to indicate direct speech				