

Pye Bank Primary School

Year 2 English Writing Long Term Plan 2024 – 2025

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Writing Text:	WHOLE GROUP READING – PHONICALLY DECODABLE BOOKS							
	Tom Percival The Invisible			The Gruffalo – Julia Donaldson		The Gruffalo – Julia Donaldson		
Text Type	Book of sentences.			Retelling of the Gruffalo – the beginning of the story.		Character description of a new character.		
Audience Purpose	Audience: Y2 Peers Purpose: To entertain			Audience: Other children (KS1) Purpose: To entertain		Audience: Other children (KS1) Purpose: To entertain		
SPAG Focus	<ul style="list-style-type: none"> To use capital letters for the opening of sentence. To demarcate sentences with a full stop. simple sentences (independent clauses) with noun + verb (past tense) 			To identify nouns and verbs in a sentence.		Use adjectives accurately within a sentence.		

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Writing Text:	For the Birds Animation as a stimulus Giraffes Can't Dance as a text		Fiction: Princess and the Pea Rachel Isadora		Lost and Found		
Text Type:	Narrative		Re-tell the beginning of the story – describing the characters in detail using expanded noun phrases.		Narrative: re-write a known story from a different perspective (1 st person instead of 3 rd)		
Audience Purpose	Audience: School children Purpose: To entertain – write commands use as speech in a narrative.		Audience: Y2 Children Purpose: To Entertain – retell the beginning of a known narrative adding more description		Audience: Y2 Children Purpose: To Entertain: Re-write a narrative from the perspective of one of the characters to show their feelings and reasons for these.		
SPAG Focus	To recognise and write commands		To use capital letters for the opening of sentences, proper nouns and the personal pronoun I. The use adjectives to write expanded noun phrases for description.		To use subordinating conjunctions (when, because) to join sentences To use co-ordinating conjunctions (and) to join sentences. To use correct choice and consistent use of present and past tense throughout writing.		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading Focus:	Fiction: The Owl who was Afraid of the Dark					
Text Type:	Instructions: How to build a moving vehicle		Information text: Fact File on a barn owl			Senses poem on the dark
Audience Purpose	Audience: Mouse from the Gruffalo story Purpose: To Inform: Instructions for building a moving vehicle to escape from the Gruffalo		Audience: Children's families Purpose: To Inform			Audience: Children in KS1 Purpose: To entertain
SPAG Focus	To use coordinating and subordinating conjunctions to join sentences. To use verbs accurately within sentences (correct subject verb agreement)		To demarcate sentences with full stops, and questions with question marks. To use commas to separate items (adjectives) in a list. To use co-ordinating conjunctions (and, but, so) to join sentences. To use subordinating conjunctions (when, because) to join sentences.			To use adjectives to write expanded noun phrases for description.

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5
Reading Focus:	Mr Birdsnest and the House Next Door – Reciprocal Read Fiction: The Smed and the Smoos – Julia Donaldson (World Book Day)				
Text Type:	Fiction: Character + Setting description		Fiction: Diary		SATs test practise
Audience Purpose	Audience: KS1 Children Purpose: To entertain		Audience: Themselves Purpose: To reflect		
SPAG Focus	The use of adjectives to write expanded noun phrases for description. To use commas to separate items (adjectives) in a list.		To use the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting). To recognise and write exclamation sentences. To demarcate sentences, questions and exclamations with full stops, question marks and exclamation marks .		

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading Focus:	Fiction: Huxley and Flapjack. Trouble at Sea.					
Text Type:	Recount (The Botanical Gardens)			Postcard from Huxley to a family member		

Audience Purpose	Audience: Class from a different school Purpose: To inform them about the gardens and about what we did	Audience: Family member Purpose: To reflect on their trip to the beach
SPAG Focus:	To use subordinating conjunctions (when, because, if) to join sentences. To demarcate sentences, questions and exclamations with full stops, question marks and exclamation marks	To use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. To use the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting).

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Reading Focus:	Fiction: Three Billy Goats Fluff		SATs				Fiction: Three Billy Goats Fluff	
Text Type:	Narrative (story)		SATs		Recount – linked to Geography field work.		Explanation	
Audience Purpose	Audience: F2 Purpose: To entertain				Audience: Y1 Purpose: To inform them about our trip to Bradfield		Audience: goats and people crossing the bridge Purpose: To explain to the goats why the troll should or should not be left alone	
SPAG Focus:	To use sentences with different forms – commands, statements, questions, exclamations. To use conjunctions for co-ordination and subordination. To use expanded noun phrases to describe and specify. To use the present and past tense correctly. To use conjunctions for co-ordination and subordination.				To use capital letters, full stops, question marks and exclamation marks to demarcate sentences, including in the use of Proper Nouns. To use conjunctions for co-ordination and subordination.		To use capital letters, full stops, question marks and exclamation marks to demarcate sentences, including in the use of Proper Nouns. Use commas, suffixes and apostrophes for contraction and possession accurately. Use the correct tense.	