

Pye Bank Primary School

Year 6 English Writing Long Term Plan 2026 – 2027

Autumn 1	Week 1 (3 Days)	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text	Treasure (film)			Fiction: Holes				
Genre	Narrative retelling			First/third person narrative using the book Holes as a writing stimulus			Formal Letter of complaint from Stanley to the warden.	
Audience Purpose	Audience: Y6 Peer Purpose: To Entertain			Audience: Y6 Peer Purpose: To Entertain – narrative of a character who went to Camp Green Lake			Audience: Warden of Camp Green Lake Purpose: To Inform – letter of complaint	
SPAG Focus	Simple, compound (and + but) and complex sentences (because, when, if) Noun phrases using adjectives			To use a wide range of devices to build cohesion within and across paragraphs: pronouns and fronted adverbials.			recognising vocabulary and structures that are appropriate for formal speech and writing	

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text	Fiction: Holes						
Genre	(Anti bullying Week) Story with a flashback – a non-linear story.		Non Chronological Report about an imaginary animal found in the desert.		Persuasive writing encouraging people to come to Camp Fun and Games. Inclusion of an assessment week		
Audience Purpose	Audience: Y6 Peer Purpose: To Entertain		Audience: Y6 Peer Purpose: To Inform		Audience: Parents of children looking for a summer camp. Purpose: To Persuade		
SPAG Focus	To link ideas within and across paragraphs using a wider range of cohesive devices: use of synonyms		using further organisational and presentational devices to structure text and to guide the reader (for example, headings)		To be able to identify subordinating conjunctions and clauses and use to create dependent clauses within sentences (conjunctions: although, as and when).		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: The Boy at the Back of the Class.					
Genre	Discussion text based on whether all refugees should be granted asylum		Writing a diary in the role of Ahmet.		Poetry: The Spider and the Fly Children are to write additional verses for the poem.	
Audience Purpose	Audience: Local government Purpose: To discuss		Audience: Yourself Purpose: To reflect		Audience: KS2 pupils Purpose: To entertain	
SPAG Focus	To use the colon to introduce a list To use modal verbs. .		To write complex sentences with dependent clauses. To integrate dialogue to convey character and advance the action		See poetry progression document	

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5
Text	London Eye Mystery				
Cracking Comprehension	Newspaper report based on World Book Day book.		Non-chronological report about Eid and Ramadan		SATS Practice Week
Audience Purpose	Audience: General Public Purpose: to inform		Audience: Year 6 peers Purpose: to inform		
SPAG Focus	Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms To use the passive to affect the presentation of information within a sentence		recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms		

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
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Text type	London Eye Mystery			
Genre:	Suspense narrative based on the film 'Alma'	Narrative with dialogue based on the film 'Road's End'	SATS Week	A persuasive letter to an MP to encourage them to ban school uniform
Audience Purpose	Audience: Young Teenagers Purpose: to entertain	Audience: Young Teenagers Purpose: to entertain		Audience: local MP Purpose: to persuade
SPAG Focus:	To write multiclaue sentences using subordinating and coordinating conjunctions.	To ensure the consistent and correct use of tense throughout a piece of writing		To use of semi-colons to link closely related clauses.

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 (3 days)
Text type	Script Writing and Play Preparation Giant's Necklace						
Genre:	A balanced argument around banning social media until 16 year old.	Dialogue – Story		How to survive your last year of Primary School guide.		Writing Own Free Verse Poetry	Transition Days
Audience Purpose	Audience: Local government Purpose: To discuss	Audience: Year 5/6 students Purpose: To entertain.		Audience: Year 5/6 students Purpose: To inform and entertain.		Audience: Year 5/6 students Purpose: To entertain	
SPAG Focus:	To use of semi-colons to link closely related clauses.	using expanded noun phrases to convey complicated information concisely.		To use a wide range of devices to build cohesion within and across paragraphs – adverbials, synonyms and pronouns.		See poetry progression	