

Pye Bank Primary School

Year 5 English Writing Long Term Plan 2026 – 2027

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text:	Megacity animation			Fiction: How to Train your Dragon.				
Genre	Narrative			Diary entry from one of the character's perspectives 'When I first met Toothless ...'			Descriptive writing – design own dragon	
Audience Purpose	Audience: KS2 Children Purpose: Entertain: retell an animation as a written narrative.			Audience: Yourself Purpose: To reflect and express feelings			Audience: KS2 pupils Purpose: To entertain	
SPAG Focus	Simple, compound (and + but) and complex sentences (because, when) Noun phrases using adjectives Fronted adverbials (for where or when)			To use adverbs and pronouns to build cohesion within a paragraph.			To be able to identify subordinating conjunctions and clauses and use to create their own sentences.	

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text	Fiction: How to Train your Dragon						
Genre	Letter of complaint linked to 'Titanium Clip' (Antibullying Week)		Followed by a letter of complaint linked to How to Train your dragon.		To write a third person retelling (alternative ending) including dialogue to show character.		
Audience Purpose	Audience: The School Purpose: Personal Communication		Audience: Character from book -Stoick Purpose: personal communication		Audience: Y5 Peer Purpose: To Entertain		
SPAG Focus	To use brackets, dashes or commas to indicate parenthesis				To use adverbs, pronouns and synonyms to build cohesion within a paragraph		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Harry Potter and the Philosopher's Stone					
Genre	Persuasive letter to allow Harry to attend Hogwarts.		Setting description of a shop in Diagon Alley and then designing their own.		A match report linked to the Quidditch game in Harry Potter	
Audience Purpose	Audience: HT of Hogwarts school Purpose: To persuade		Audience: HT of Hogwarts school		Audience: Harry Potter fans, fantasy fiction readers, Y5 pupils, primary school children,	

		Purpose: To persuade Audience: Y5 pupils/ Literature fans/ Teenagers/Young Adults Purpose: To Entertain - create a descriptive piece of writing. Narrative using descriptive language.	teenagers, young adults, sports fans, Quidditch fans. Purpose: To Inform – journalistic recount
SPAG Focus	To indicate degrees of possibility using adverbs or modal verbs	To indicate degrees of possibility using adverbs or modal verbs	To be able to change between formal and informal voice depending on the style of writing

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Fiction: Harry Potter and the Philosopher's Stone				
Genre	Narrative which integrates dialogue to advance the action linked to a World Book Day text – Umbrella by Elena Arevalo Melville		Biography on Ernie Shackleton.		
Audience Purpose	Audience: Primary school children, fictional text readers. Purpose: To Entertain		Audience: History fans, readers who want to learn more about Ernie Shackleton, Y5 pupils, researchers, biographers. Purpose: To Inform		
SPAG Focus	To use commas to clarify meaning. To integrating dialogue to convey character and advance the action		To use adverbs, pronouns and synonyms to build cohesion within a paragraph		

Summer 1	Week 1	Week 2	Week 3	Week 4	Week5	Week 6	Week 7
Text	Fiction: Running Wild						
Genre:	Non chronological report on an elephant.			Persuasive letter		Diary Entry	
Audience Purpose	Audience: People interested and/or researching information about Elephants. Y5 pupils Purpose: To provide people with information on a particular subject.			Audience: Supermarkets Purpose: To Persuade		Audience: Himself Purpose: To reflect	

SPAG Focus:	To use brackets, dashes or commas to indicate parenthesis To link ideas across paragraphs using adverbials of time (later), place (nearby) and number (secondly) or tense choices (he had seen her)		To use relative clauses beginning with relative pronouns (who, which, when, where) or an omitted relative pronoun to add detail to a sentence.
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Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 (3 days)
Text	Fiction: Running Wild						
Genre:	Narrative poetry: Tiger Tiger (See poetry LTP)		Persuasive Brochure on Thornbridge			Book review: Running Wild	Transition days
Audience Purpose	Audience: Y5 opposing class Purpose: To entertain		Audience: Y4 children teachers Purpose: To persuade and entertain			Audience: Other Y5 children Purpose: To inform / To reflect	
SPAG Focus:	To accurately apply ambitious vocabulary		To use commas to avoid ambiguity and to clarify meaning			Consolidation of objectives taught.	