

Pye Bank Primary School

Year 4 English Writing Long Term Plan 2026 – 2027

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text:	Last Tree in the City			Fiction : Varjak Paw				
Genre:	Narrative from different point of view (first person)			Character and Setting Descriptions based on Varjak Paw.		A letter from Varjak's perspective.		
Audience Purpose	Audience: KS2 children Purpose: To Entertain. Tell a story from a character's perspective.			Audience: KS2 children Purpose: entertain/describe		Audience: KS2 children Purpose To Entertain		
SPAG Focus	Simple, compound (and + but) and complex sentences (because)			To add detail to noun phrases with additional adjectives, nouns and prepositional phrases		To use fronted adverbials for where and when To use commas after fronted adverbials		

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text:	Fiction: Varjak Paw						
Genre	Antibullying Week: Diary from the bully's perspective before and after Lou's intervention		Non chronological report based on different cats found in the city.		A news article on 'The Vanishings'		
Audience Purpose	Audience: Self Purpose: To reflect		Audience: Public Purpose: To Inform		Audience: Public Purpose: To inform		
SPAG Focus	To use fronted adverbials for where and when To use commas after fronted adverbials		To use paragraphs to organise ideas around a theme To use fronted adverbials for where and when To use commas after fronted adverbials		To use inverted commas and other punctuation to indicate direct speech		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Meet Me By the Steelman					
Genre	Third Person Retelling based on the text Meet Me By the Steelman.			Diary entry from a character's point of view.		
Audience Purpose	Audience: KS2 children Purpose: To Entertain: Write a narrative			Audience: Self Purpose: To reflect		
SPAG Focus	To use inverted commas and other punctuation to indicate direct speech To use paragraphs to organise ideas around a theme To use fronted adverbials for where when and how. To use commas after fronted adverbials					

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Fiction: Firework Maker's Daughter				
Genre / outcome	A letter outlining someone's experiences of inequality based on the text 'The Proudest Blue.'		Third person retelling to include a character and setting description.		
Audience Purpose	Audience: children and teens Purpose: explain		Audience: KS2 children Purpose: entertain/describe		
SPAG Focus	To use apostrophes to mark singular and plural possession		choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition . To use inverted commas and other punctuation to indicate direct speech Extending the range of sentences with more than one clause by using a wider range of conjunctions		

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text	Fiction: Beowulf						
Genre:	Kennings: Children will create their own kennings	Retelling from Grendel's mother point of view. Focus on description. 3 weeks			A biography of Beowulf.		
Audience Purpose	Purpose: To Entertain Audience: Peers	Purpose: To Entertain Audience: ks2Pu children Audience: Y4 Children			Purpose: inform Audience: ks2 children		
SPAG Focus:	To add detail to noun phrases with additional adjectives,	To use fronted adverbials for where when and how. To use commas after fronted adverbials. To use inverted commas and other punctuation to indicate direct speech			To use apostrophes to mark singular and plural possession		

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 (3 days)
Text type	Fiction: Calling of the Whales						
Genre:	Persuasive letter about the use of plastic and straws.		News report on litter and pollution in the local area.		Diary Entry based on Calling of the Whales		Transition days
Audience Purpose	Audience: Y2 children Purpose: To persuade		Audience: parents and local community Purpose: To inform		Audience: Yourself Purpose: To reflect.		
SPAG Focus:	To develop the use of nouns to ensure that consistency and clarity is achieved throughout writing Extending the range of sentences with more than one clause by using a wider range of conjunctions		To use inverted commas and other punctuation to indicate direct speech		To add detail to noun phrases with additional adjectives, nouns and prepositional phrases.		