

**Pye Bank Primary School**  
**Year 6 English Writing Long Term Plan 2025 – 2026**

Autumn 1	Week 1 (3 Days)	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Text</b>	Treasure (film)			Fiction: Holes				
<b>Genre</b>	Narrative retelling			First/third person narrative using the book Holes as a writing stimulus			Formal Letter of complaint from Stanley to the warden.	
<b>Audience Purpose</b>	<b>Audience: Y6 Peer</b> <b>Purpose: To Entertain</b>			<b>Audience: Y6 Peer</b> <b>Purpose: To Entertain</b> – narrative of a character who went to Camp Green Lake			<b>Audience: Warden of Camp Green Lake</b> <b>Purpose: To Inform</b> – letter of complaint	
<b>SPAG Focus</b>	Simple, compound (and + but) and complex sentences (because, when, if) Noun phrases using adjectives			To use a wide range of devices to build cohesion within and across paragraphs: pronouns and fronted adverbials.			recognising vocabulary and structures that are appropriate for formal speech and writing	

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Text</b>	Fiction: Holes						
<b>Genre</b>	(Anti bullying Week) Story with a flashback – a non-linear story.	Non Chronological Report about an imaginary animal found in the desert.		Persuasive writing encouraging people to come to Camp Fun and Games. Inclusion of an assessment week			
<b>Audience Purpose</b>	<b>Audience: Y6 Peer</b> <b>Purpose: To Entertain</b>	<b>Audience: Y6 Peer</b> <b>Purpose: To Inform</b>		<b>Audience: Parents of children looking for a summer camp.</b> <b>Purpose: To Persuade</b>			
<b>SPAG Focus</b>	To link ideas within and across paragraphs using a wider range of cohesive devices: use of synonyms		using further organisational and presentational devices to structure text and to guide the reader (for example, <b>headings</b> )		To be able to identify subordinating conjunctions and clauses and use to create dependent clauses within sentences (conjunctions: although, as and when).		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Text</b>	Fiction: The Boy at the Back of the Class.					
<b>Genre</b>	Discussion text based on whether all refugees should be granted asylum	Writing a diary in the role of Ahmet.		Poetry: The Spider and the Fly Children are to write additional verses for the poem.		
<b>Audience Purpose</b>	Audience: Local government Purpose: To discuss	Audience: Yourself Purpose: To reflect		Audience: KS2 pupils Purpose: To entertain		
<b>SPAG Focus</b>	To use the colon to introduce a list To use modal verbs. .	To write complex sentences with dependent clauses. To integrate dialogue to convey character and advance the action				

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5
<b>Text</b>	London Eye Mystery				
<b>Cracking Comprehension</b>	Newspaper report based on World Book Day book.	Non-chronological report about Eid and Ramadan		SATS Practice Week	
<b>Audience Purpose</b>	Audience: General Public Purpose: to inform	Audience: Year 6 peers Purpose: to inform			
<b>SPAG Focus</b>	Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms To use the passive to affect the presentation of information within a sentence	recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms			

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
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<b>Text type</b>	London Eye Mystery			
<b>Genre:</b>	Suspense narrative based on the film 'Alma'	Narrative with dialogue based on the film 'Road's End'	SATS Week	A persuasive letter to an MP to encourage them to ban school uniform
<b>Audience Purpose</b>	<b>Audience: Young Teenagers</b> <b>Purpose: to entertain</b>	<b>Audience: Young Teenagers</b> <b>Purpose: to entertain</b>		<b>Audience: local MP</b> <b>Purpose: to persuade</b>
<b>SPAG Focus:</b>	To write multiclaude sentences using subordinating and coordinating conjunctions.	To ensure the consistent and correct use of tense throughout a piece of writing		To use of semi-colons to link closely related clauses.

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Text type</b>	Script Writing and Play Preparation Giant's Necklace						
<b>Genre:</b>	A balanced argument around banning social media until 16 year old.	Dialogue – Story	How to survive your last year of Primary School guide.	Writing Own Free Verse Poetry			
<b>Audience Purpose</b>	<b>Audience: Local government</b> <b>Purpose: To discuss</b>		<b>Audience: Year 5/6 students</b> <b>Purpose: To inform and entertain.</b>	<b>Audience: Year 5/6 students</b> <b>Purpose: To entertain</b>			
<b>SPAG Focus:</b>	To use of semi-colons to link closely related clauses.	using expanded noun phrases to convey complicated information concisely	To use a wide range of devices to build cohesion within and across paragraphs – adverbials, synonyms and pronouns.				