Pye Bank Primary School
Year 6 English Writing Long Term Plan 2023 – 2024

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text		Fiction : Holes					
Genre	INSET DAYS	Biography on Malala Yousafazi based on whole school topic		Character Description of Camp Green Lake	First/third person narrative using the book Holes as a writing stimulus		Formal Letter of complaint from Stanley to the warden.
Audience Purpose		**Audience: Y6 Peer Purpose: To Inform - biography**		**Audience: Y6 Peer Purpose: To Entertain**	**Audience: Y6 Peer Purpose: To Entertain –** narrative of a character who went to Camp Green Lake		**Audience: Warden of Camp Green Lake Purpose: To Inform – letter of complaint**
SPAG Focus		To use further organisational and presentational devices to structure the text 'headings.' To write in a consistent tense.		use a wide range of devices to build cohesion within and across paragraphs: pronouns and fronted adverbials.			recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text		Fiction: Holes						
Genre	Non Chronological Report about an imaginary animal found in the desert.		(Anti bullying Week) Story with a flashback – a non-linear story.		Persuasive writing encouraging people to come to Camp Fun and Games. Inclusion of an assessment week			
Audience Purpose	**Audience: Y6 Peer Purpose: To Inform**		**Audience: Y6 Peer Purpose: To Entertain**		**Audience: Parents of children looking for a summer camp. Purpose: To Persuade**			
SPAG Focus	using further organisational and presentational devices to structure text and to guide the reader (for example, headings)		To link ideas within and across paragraphs using a wider range of cohesive devices: use of synonyms		To be able to identify subordinating conjunctions and clauses and use to create dependent clauses within sentences (conjunctions: although, as and when).			

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Fiction: The Boy at the Back of the Class.				
Genre	Diary Entry from the perspective of Ahmet.		Discussion text based on whether all refugees should be granted asylum		Writing the next chapter of the Boy at the Back of the Class.
Audience Purpose	**Audience:** **Purpose:**		**Audience:** **Purpose:**		**Audience:** **Purpose:**
SPAG Focus	Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase.		To use the colon to introduce a list To use modal verbs.		To write complex sentences with dependent clauses. To integrate dialogue to convey character and advance the action

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Narrative Poem: The Raven					
Cracking Comprehension	Newspaper report based on World Book Day book.		Non Chronological report on superstitions linked to narrative poem		Newspaper Report based on the narrative poem 'The Raven'.	
Audience Purpose	**Audience:** **Purpose:**		**Audience:** **Purpose:**		**Audience:** **Purpose:**	
SPAG Focus	recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms To use the passive to affect the presentation of information within a sentence		To use layout devices – headings, subheadings and bullet points.		recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms To use the passive to affect the presentation of information within a sentence	

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text type	N/A					
Genre:	Diary Entry based on the clip 'Derby Day.'		Eid al Fitr non chronological report.		A persuasive piece of writing to the local MP inspired by the Suffragettes.	
Audience Purpose	Audience: Purpose:		Audience: Purpose:		Audience: Purpose:	
SPAG Focus:	To write multiclause sentences using subordinating and coordinating conjunctions.		ensuring the consistent and correct use of tense throughout a piece of writing		To use the colon to introduce a list and use of semi-colons within lists	

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text type	Script Writing and Play Preparation						
Genre:	Suspense piece of writing linked to the film Alma.		Suspense piece of writing linked to Road's End		A school prospectus of Pye Bank.		Transition Days.
Audience Purpose	Audience: Purpose:		Audience: Purpose:		Audience: Purpose:		
SPAG Focus:	using expanded noun phrases to convey complicated information concisely		Using dialogue to show character.		using a wide range of devices to build cohesion within and across paragraphs – adverbials, synonyms and pronouns.		