

Pye Bank Primary School
Year 5 English Writing Long Term Plan 2023 – 2024

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text:	INSET DAYS	Fiction: How to Train your Dragon.					
Genre		Diary Entry on Harriet Tubman links to whole school theme.	Setting and character description linked to How to Train your Dragon.		Newspaper Report linked to Lindisfarnie.- inclusion of trip to Jorvik Centre		
Audience Purpose		Audience: Y5 Peer Purpose: To Inform – recount in the form of a diary	Audience: Y5 Peer Purpose: To Entertain		Audience: Y5 Peer Purpose: To Inform – recount		
SPAG Focus		Building cohesion between sentences -fronted adverbials (Y4 consolidation) Ensuring the consistent and correct use of tense throughout a piece of writing Use a variety of conjunctions to join sentences.	To use adverbs and pronouns to build cohesion within a paragraph.		To use relative clauses beginning with relative pronouns (who, which) to add detail to a sentence. where, when, whose, that or an omitted relative pronoun To use commas to indicate parenthesis		

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text	Fiction: How to Train your Dragon							
Genre	Letter of complaint linked to How to Train your Dragon (initiation process)	Anti Bullying Instructions	To write a third person retelling (alternative ending) including dialogue to show character.			Kennings – describing Dragons Haikus – Characters from How to Train Your Dragon		
Audience Purpose	Audience: Character from book - Stoic Purpose: To Inform	Audience: Purpose:	Audience: Y5 Peer Purpose: To Entertain			Audience: Y5 Peer Purpose: To Entertain		
SPAG Focus	To use brackets, dashes or commas to indicate parenthesis	To use brackets, dashes or commas to indicate parenthesis	To use adverbs, pronouns and synonyms to build cohesion within a paragraph			Use more ambitious vocabulary accurately		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Fiction: Harry Potter and the Philosopher's Stone				
Genre	Setting description of a shop in Diagon Alley and then designing their own.	Character description of Harry Potter and the shop owner.		Persuasive letter to allow Harry to attend Hogwarts.	
Audience Purpose	Audience: Y5 pupils/ Literature fans/ Teenagers/Young Adults Purpose: To Entertain - create a descriptive piece of writing. Narrative using descriptive language.			Audience: HT of Hogwarts school Purpose: To persuade	
SPAG Focus	To link ideas across paragraphs using adverbials of time (later), place (nearby) and number (secondly) or tense choices (he had seen her)		To use commas to avoid ambiguity and to clarify meaning		To indicate degrees of possibility using adverbs or modal verbs

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Harry Potter and the Philosopher's Stone					
Genre	Narrative which integrates dialogue to advance the action linked to a World Book Day text – Umbrella by Elena Arevalo Melville		A match report linked to the Quidditch game in Harry Potter		Biography on Ernie Shackleton.	
Audience Purpose	Audience: Primary school children, fictional text readers. Purpose: To Entertain		Audience: Harry Potter fans, fantasy fiction readers, Y5 pupils, primary school children, teenagers, young adults, sports fans, Quidditch fans. Purpose: To Inform – journalistic recount		Audience: History fans, readers who want to learn more about Ernie Shackleton, Y5 pupils, researchers, biographers. Purpose: To Inform	
SPAG Focus	To use commas to clarify meaning. To integrating dialogue to convey character and advance the action		To be able to change between formal and informal voice depending on the style of writing		To use adverbs, pronouns and synonyms to build cohesion within a paragraph	

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Running Wild					
Genre:	Non chronological report on an elephant.	Figurative Poetry			Explanation	
Audience Purpose	Audience: People interested and/or researching information about Elephants. Y5 pupils Purpose: To provide people with information on a particular subject.	Audience: Poem readers Purpose: To inspire and provoke thoughts.			Audience: Users of Palm Oil Purpose: To highlight how the farming of palm oil can damage the rainforest biome.	
SPAG Focus:	To use brackets, dashes or commas to indicate parenthesis To link ideas across paragraphs using adverbials of time (later), place (nearby) and number (secondly) or tense choices (he had seen her)	Use more ambitious vocabulary accurately			To use relative clauses beginning with relative pronouns (who, which, when, where) or an omitted relative pronoun to add detail to a sentence. Write expanded noun phrases by using adverbs to modify adjectives. Use a wide range of model verbs for ability. Use appropriate adverbs/adverbial phrases for addition and for emphasis. To be able to identify formal and informal voice. To use the formal voice to inform the audience.	

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text	Fiction: Running Wild						

Genre:	Diary Entry	Persuasive Letter	First person retelling from Kaya's point of view – how he helped Will escape.	Transition Days
Audience Purpose	Audience Purpose:	Audience Purpose:	Audience Purpose:	
SPAG Focus:	To use relative clauses beginning with relative pronouns (who, which, when, where) or an omitted relative pronoun to add detail to a sentence.	To indicate degrees of possibility using adverbs or modal verbs	To use commas to avoid ambiguity and to clarify meaning	