

Pye Bank Primary School
Year 4 English Writing Long Term Plan 2023 – 2024

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text:	INSET DAYS	Fiction : Varjak Paw					
Genre:		Persuasive letter to release Nelson Mandela.	Character and Setting Descriptions based on Varjak Paw.			A letter from Varjak's perspective.	
Audience Purpose		Audience: South African government Purpose: To Persuade	Audience: KS2 children Purpose: To Entertain:			Audience: KS2 children Purpose To Entertain	
SPAG Focus		choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition To express time, using subordinating conjunctions (e.g. when, while) to join dependent sentences Y3 revision	To add detail to noun phrases with additional adjectives, nouns and prepositional phrases			To add detail to noun phrases with additional adjectives, nouns and prepositional phrases. To use fronted adverbials for where and when To use commas after fronted adverbials	

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text:	Fiction: Varjak Paw							
Genre	A wanted poster for Varjak describing his appearance and where he has been.	Acrostic poem on Anti Bullying	Non chronological report based on different cats found in the city.			A news article on 'The Vanishings'		
Audience Purpose	Audience: public Purpose: To Explain	Audience: children and teens/ classmates Purpose: To Entertain	Audience: public Purpose: To Inform			Audience: public Purpose: To inform		
SPAG Focus	To use fronted adverbials for where and when To use commas after fronted adverbials	To add detail to noun phrases with additional adjectives	To use paragraphs to organise ideas around a theme			To use inverted commas and other punctuation to indicate direct speech		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Fiction: Meet Me By the Steelman				
Genre	Third Person Retelling based on the text Meet Me By the Steelman.		First person retelling from a character's point of view.		
Audience Purpose	Audience: KS2 children Purpose: To Entertain: Write a narrative		Audience: KS2 children Purpose: entertain/describe		
SPAG Focus	To use inverted commas and other punctuation to indicate direct speech To use paragraphs to organise ideas around a theme To use fronted adverbials for where when and how. To use commas after fronted adverbials				

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: The Proudest Blue (WBD Focus)		Fiction: Meet Me By the Steelmen			
Genre / outcome	A letter outlining someone's experiences of inequality based on the text 'The Proudest Blue.'		A time slip story based on Meet Me By the Steelman. Third person retelling to include a character and setting description.			
Audience Purpose	Audience: children and teens Purpose: explain		Audience: KS2 children Purpose: entertain/describe			
SPAG Focus	To use apostrophes to mark singular and plural possession		choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition .		To use inverted commas and other punctuation to indicate direct speech Extending the range of sentences with more than one clause by using a wider range of conjunctions	

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Fiction: Oliver and the Seawigs					
Genre:	Information text on an imaginary sea creature			Diary entry for Oliver		
Audience Purpose	Audience: Purpose: inform			Audience: Purpose: entertain		
SPAG Focus:	To use apostrophes to mark singular and plural possession To use fronted adverbials for where when and how. To use commas after fronted adverbials.				To use inverted commas and other punctuation to indicate direct speech Extending the range of sentences with more than one clause by using a wider range of conjunctions	

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text type	Fiction: Oliver and the Seawigs						
Genre:	Persuasive letter about the use of plastic and straws.		News report on litter and pollution in the local area.			Transition Days	
Audience Purpose	Audience: Purpose: persuade		Audience: Purpose: inform				
SPAG Focus:	To develop the use of nouns to ensure that consistency and clarity is achieved throughout writing Extending the range of sentences with more than one clause by using a wider range of conjunctions		To add detail to noun phrases with additional adjectives, nouns and prepositional phrases. To use inverted commas and other punctuation to indicate direct speech				

--	--	--	--