

Pye Bank Primary School

Year 3 English Writing Long Term Plan 2023 – 2024

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text:		Biographies - Information about Stephen Hawking	Fantastic Mr Fox				
Genre Focus:		Biography: Inspirational People	Narrative: Character description (Wanted Poster and a comparison between good and bad characters)			Narrative recount: Diary Entry. A day in the life of one of the farmers.	
Audience Purpose		Audience Y3 peer Purpose: To Inform: A biography of a significant person	Audience: Y3 Peer Purpose: To Entertain: Character descriptions and comparisons from Fantastic Mr Fox.			Audience: Y3 Peer Purpose: To Inform: Recount	
SPAG Focus		To express time by adding adverbs (then, next, soon). To express time, using subordinating conjunctions (e.g. when, while)	To understand what prepositions are and be able to use them within writing independently. To use prepositions of place (e.g. on his head, around his waist, in his hand etc.) with nouns to describe a character.			To express time by adding prepositions (before, after).	

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text:	Fiction: Fantastic Mr Fox							
Genre Focus:	Instructions: How to Catch a Fox		Anti Bullying Week: Write instructions about what to do if you are bullied (Road Runner animation)	Explanation Text: How to stay safe in a volcanic eruption.			Narrative. Short story: Innovation of Fantastic Mr Fox.	
Audience Purpose	Audience: Farmer from Fantastic Mr Fox Purpose: To Inform:		Audience: Road Runner Purpose: To inform	Audience: Children living in countries likely to have volcanoes. Purpose: To Inform: Explanation text			Audience: Y3 Peer Purpose: To Entertain: Write an alternative version of the story	
SPAG Focus	To introduce paragraphs as a way to group material. To use adverbs of time to sequence commands.		To express time using subordinating conjunctions (when, while).	To use co-ordinating conjunctions (and, but, so) to join sentences. To use subordinating conjunctions (when, because, if) to join sentences. To use adverbs to add details of 'how' to verbs (quickly, quietly, carefully etc).			To use co-ordinating conjunctions (and, but, so) to join sentences. To use subordinating conjunctions (when, because, if) to join sentences.	

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5
Text;	Fiction: The Iron Man				
Genre Focus:	Non-chronological report: Volcanoes	Eye witness report of a crime scene linked to core text.		Instructions: How to rebuild the Iron Man	
Audience Purpose	Audience: Pupils, staff, parent in school Purpose: To Inform	Audience: Police Purpose: To Inform: Recount		Audience: Hogarth (book character) Purpose: To Inform: Instructions	
SPAG Focus	To use headings and subheadings to aid presentation. To use paragraphs to group related material. To use coordinating and subordinating conjunctions to join sentences	To use the present perfect form of verbs instead of the simple past		To express time by adding adverbs (then, next, soon).	

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text:	WBD text: Incredible You		Fiction: The Iron Man			
Genre Focus:	World Book Day Focus		Recount: A newspaper report describing the battle in Iron Man.		Narrative: Writing an alternative ending for the Iron Man story.	
Audience Purpose	Audience Purpose: Write another version about themselves: Incredible Me		Audience Purpose:		Audience Purpose:	
SPAG Focus	To express cause using subordinating conjunctions (because) to join sentences.		To use the present perfect form of verbs instead of the simple past.		To express time, using subordinating conjunctions (e.g. when, while) to join dependent sentences	

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text:	Fiction: Beowulf					
Genre Focus:	Poetry: Kennings and Haikus		Narrative Setting and character description of the fight scene		Recount: Newspaper report of Beowulf story.	
Audience Purpose	Audience Purpose:		Audience Purpose:		Audience Purpose:	
SPAG Focus:	To propose changes to vocabulary and improve their choices.		To understand what prepositions are and be able to use them within writing independently To punctuate dialogue		To use the present perfect form of verbs instead of the simple past. Use inverted commas to punctuate direct speech.	

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text:	Fiction: Beowulf / Blue John (to be read during story time to link with Castleton).							

Genre Focus:	Narrative Adventure story, using their own mythical monster.	Recount of Castleton trip.	Persuasive brochure: Come and visit Castleton!
Audience Purpose	Audience Purpose:	Audience Purpose:	Audience Purpose:
SPAG Focus:	To use adverbs to add details of 'how' to verbs (quickly, quietly, carefully etc) To punctuate dialogue (revise)	To use paragraphs as a way to group material.	To use headings and subheadings to aid presentation.