

PYE BANK COMPUTING PROGRESSION OVERVIEW



Year Group	Computer Systems and Networks	Programming	Data and Information	Creating Media
FS	<p><b>FS.1: What is a computer?</b></p> <ul style="list-style-type: none"> <li>• Identify the main parts of a computer.</li> <li>• To be able to use a mouse to move the arrow around a screen with purpose.</li> <li>• To be able to use a mouse to click an item on the screen.</li> <li>• To be able to use a keyboard to press letters and attempt typing.</li> <li>• To investigate a computer-How do you turn it on? How do you change the volume or open up an application?</li> <li>• Discuss common technology in the home, school, and wider world.</li> </ul>	<p><b>FS.2: Do computers have a brain?</b></p> <ul style="list-style-type: none"> <li>• To understand that computers only follow instructions that we give them.</li> <li>• To explore computers to find out what they do- and use Bee-Bots as a way to do this.</li> <li>• To explore cause and effect programs or applications on a computer.</li> <li>• To repeat an action with technology to trigger a specific outcome.</li> </ul>	<p><b>FS.3: How do I stay safe online?</b></p> <ul style="list-style-type: none"> <li>• To understand why we do not share our personal information online.</li> <li>• To understand that people can deceive and conceal identities online.</li> <li>• To understand why it is important to be kind online.</li> <li>• Use 'Smartie the Penguin' stories to explore how to make safe choices online whilst using different forms of technology.</li> </ul>	<p><b>FS.4: What kind of art can I make on a computer?</b></p> <ul style="list-style-type: none"> <li>• To use the Paint Application to explore how to create art, using Paint tools.</li> <li>• To communicate to an adult and/or peers about what it is that I have created.</li> <li>• To explore applications which allow me to listen to and create music.</li> <li>• To explore a photo-taking application and talk about how I captured the photograph.</li> <li>• To value their own and others artwork</li> </ul>
Year 1	<p><b>1.1: How do I use a school computer independently?</b></p> <ul style="list-style-type: none"> <li>• Identify a range of technology and different digital devices.</li> <li>• Identify a computer and its main parts and explain what they are used for.</li> <li>• Use a mouse in different ways</li> <li>• Use a keyboard to type and edit text</li> <li>• Understand how to use a computer responsibly</li> </ul>	<p><b>1.2a: What is an algorithm?</b></p> <ul style="list-style-type: none"> <li>• Understand that algorithms are made up of instructions and that the order of these instructions is important.</li> <li>• Predict the outcome of a command on a device, match a command to an outcome and run a command on a device.</li> <li>• Combine forwards and backwards commands to make a sequence.</li> <li>• Combine four direction commands to make sequences including, left right and turns.</li> <li>• Plan a simple program and debug a program on a floor robot and online software.</li> <li>• Find more than one solution to a problem.</li> </ul> <p><b>1.2b: What is a program?</b></p> <ul style="list-style-type: none"> <li>• Understand that computers are controlled by humans and that we program computers to make them do things by giving them instructions.</li> <li>• Choose a command for a given purpose e.g. movement.</li> <li>• Understand that a series of commands can be joined together.</li> </ul>		<p><b>1.4a: How can I create a piece of writing on the computer?</b></p> <ul style="list-style-type: none"> <li>• Use a computer to write by opening a word processor and identifying keys on a keyboard.</li> <li>• Add and remove text on a computer incuse letter, number, and space keys and backspace to remove text.</li> <li>• Identify that the look of text can be changed on a computer through capital letters the use bold, italic, and underline.</li> <li>• Make careful choices when changing text by changing the font.</li> <li>• Explain why I used the tools that I chose and decide if changes have improved writing also use 'undo' to remove changes.</li> </ul> <p><b>1.4b: How can I create a piece of art work using the computer?</b></p> <ul style="list-style-type: none"> <li>• Make marks, draw lines and use paint tools to draw a picture explaining which tools used.</li> <li>• Make dots of colour on the page and change the colour and brush sizes.</li> </ul>

		<ul style="list-style-type: none"> <li>• Identify the effect of changing a value by using number blocks.</li> <li>• Explain that each sprite has its own instructions.</li> <li>• Create an algorithm to run a program.</li> </ul>		<ul style="list-style-type: none"> <li>• Use the shape tool and the line tools to recreate the work of an artist (Modrin).</li> <li>• Make careful choices when painting a digital picture by choosing appropriate shapes, colour choices and recreating in the style of an artist.</li> <li>• Independently use a computer to paint a picture.</li> </ul> <p><b>1.4c: How can I use text and images together?</b></p> <ul style="list-style-type: none"> <li>• Understand that you can edit and change digital content (the appearance of text).</li> <li>• Select basic options to change the appearance of digital content (making text bold, italics, underline, size, colour and style).</li> <li>• Apply simple edits to digital content to achieve a particular effect (change the font of text for a reason)</li> <li>• Insert appropriate images from a selection to accompany text.</li> <li>• Save and use digital images found online to accompany text.</li> <li>• Change the size of an image.</li> </ul>
Year 2	<p><b>2.1: How do digital devices help us?</b></p> <ul style="list-style-type: none"> <li>• Recognise the uses and features of information technology in the world around us</li> <li>• Understand how technology in the home, school and wider world is used and how it benefits us.</li> <li>• Recognise and use a range of output devices, e.g. printer, speakers, monitor/screen</li> <li>• Recognise that a range of devices contain computers e.g. washing machines, cars ect.</li> <li>• Understand how to use technology safely</li> <li>• Understand that all devices, programs, websites, apps and games are designed, manufactured and programmed by real people to fulfil specific tasks.</li> </ul>	<p><b>2.2: How do I improve my algorithm and debug it?</b></p> <ul style="list-style-type: none"> <li>• Understand that a sequence of commands has a start and can identify where the start is and how to run a program.</li> <li>• Predict the outcome of a sequence of commands, match two sequences with the same outcome and can change the outcome of a sequence of commands by altering the program.</li> <li>• Create a program using a given design by demonstrating an understanding of the actions of a sprite in an algorithm, deciding which blocks to use to meet the design and building the sequences of blocks needed.</li> </ul>	<p><b>2.3: How do I group and sort data on a computer (Pictograms and branching data bases)?</b></p> <ul style="list-style-type: none"> <li>• Use a computer program to present information in different ways.</li> <li>• Create a pictogram using a computer program and draw conclusions from it.</li> <li>• Create questions with yes/no answers.</li> <li>• Create a branching database using a computer program and draw conclusions from it.</li> <li>• Save and print work.</li> </ul>	<p><b>2.4a: How can I use a computer to create music?</b></p> <ul style="list-style-type: none"> <li>• Explain how music can make us feel</li> <li>• Identify that there are patterns in music</li> <li>• Create a rhythm pattern on the computer.</li> <li>• Describe how music can be used in different way.</li> <li>• Use a computer to experiment with pitch and duration.</li> <li>• Show how music is made from a series of notes.</li> <li>• Use a computer to create a musical pattern using three notes.</li> <li>• Refine a musical pattern on a computer.</li> <li>• Create music for a purpose</li> </ul>

		<ul style="list-style-type: none"> <li>• Edit and change a given design through backgrounds, characters and creating a new program.</li> <li>• Independently create a program using their own designs by choosing images, creating algorithms and building sequences.</li> <li>• Evaluate a project and decide how it project can be improved</li> <li>• Debug and improve sequences throughout the projects they create.</li> </ul>		<ul style="list-style-type: none"> <li>• Explain choices that have been made and save work.</li> </ul> <p><b>2.4b: How can I capture, edit and improve a photograph?</b></p> <ul style="list-style-type: none"> <li>• Know what devices can be used to take photographs.</li> <li>• Use a digital device to take a photograph.</li> <li>• Explain the process of taking a good photograph and describe what makes a good photograph.</li> <li>• Take photos in both landscape and portrait format choosing which is the most appropriate.</li> <li>• Decide how photographs can be improved.</li> <li>• Explore the effect that light has on a photo.</li> <li>• Focus on an object.</li> <li>• Use tools to change an image</li> <li>• Recognise that images can be changed.</li> <li>• Apply a range of photography skills to capture a photo.</li> </ul> <p><b>2.4c: How can I present text and images to an audience?</b></p> <ul style="list-style-type: none"> <li>• Select and insert text and images to present information on a topic.</li> <li>• Apply more advanced edits to digital content to achieve a particular effect (word art, borders on pictures)</li> <li>• Edit background colours and designs to achieve a particular effect.</li> <li>• Evaluate multimedia show and edit their own content to improve it according to feedback.</li> <li>• Present multimedia show to an audience.</li> </ul>
Year 3	<p><b>3.1: How are digital devices connected?</b></p> <ul style="list-style-type: none"> <li>• Explain how digital devices function</li> <li>• Identify input and output devices</li> </ul>	<p><b>3.2a: How can I program music using Scratch?</b></p> <ul style="list-style-type: none"> <li>• Explore a new programming environment (Scratch)</li> </ul>		<p><b>3.4a: What makes a great animation?</b></p> <ul style="list-style-type: none"> <li>• Explain that animation is a sequence of drawings or photographs.</li> </ul>

	<ul style="list-style-type: none"> <li>• Recognise how digital devices can change the way we work</li> <li>• Explain how a computer network can be used to share information</li> <li>• Explore how digital devices can be connected</li> <li>• Recognise the physical components of a network</li> </ul>	<ul style="list-style-type: none"> <li>• identify the objects in a Scratch project (sprites, backdrops) and recognise that commands in Scratch are represented as blocks</li> <li>• Identify that each sprite is controlled by the commands I choose.</li> <li>• Explain that a program has a start and can be started in different ways.</li> <li>• Create a sequence of connected commands, explaining what a sequence is and that it needs to have an order.</li> <li>• Create a program to move a sprite in four directions.</li> <li>• Change the appearance of my project by adding in multiple sprites and deciding the actions for each of them.</li> <li>• Create a project from a task description or following a design and starting to be able to do this with increasing independence.</li> </ul> <p><b>3.2b: How do I use repetition and loops to create shapes?</b></p> <ul style="list-style-type: none"> <li>• Identify that accuracy in programming is important</li> <li>• Create a program in a text-based language (using Logo)</li> <li>• Write an algorithm to produce a given outcome</li> <li>• Explain what 'repeat' means</li> <li>• Identify patterns in a sequence, eg 'step 3 times' means the same as 'step, step, step'</li> <li>• Use a count-controlled loop to produce a given outcome</li> <li>• Modify a count-controlled loop to produce a given outcome</li> <li>• Identify the effect of changing the number of times a task is repeated</li> <li>• Predict the outcome of a program containing a count-controlled loop and choose which values to change in a loop</li> <li>• Decompose a program into parts</li> </ul>		<ul style="list-style-type: none"> <li>• Relate animated movement with a sequence of images.</li> <li>• Predict what an animation will look like.</li> <li>• Explain why little changes are needed for each frame.</li> <li>• Plan and create an animation.</li> <li>• Identify the need to work consistently and carefully.</li> <li>• Use onion skinning to help make small changes between frames.</li> <li>• Review and improve an animation based on feedback.</li> <li>• Add other media to the animation (music and text).</li> <li>• Evaluate the impact of adding other media to an animation.</li> </ul> <p><b>3.4b: How can I create a magazine cover using desktop publisher?</b></p> <ul style="list-style-type: none"> <li>• Recognise how text and images convey information.</li> <li>• Identify the advantages and disadvantages of using text and images.</li> <li>• Recognise that text and layout can be edited.</li> <li>• Change font style, size, and colours for a given purpose.</li> <li>• Choose appropriate page settings.</li> <li>• Define the term 'page orientation'</li> <li>• Recognise placeholders and say why they are important.</li> <li>• Create a template for a particular purpose.</li> <li>• Add content to a desktop publishing publication.</li> <li>• Choose the best locations for content.</li> <li>• Paste text and images to create a magazine cover.</li> <li>• Consider how different layouts can suit different purposes.</li> </ul>
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Year 4	<p><b>4.1: How is the World Wide Web created?</b></p> <ul style="list-style-type: none"> <li>• Describe how networks physically connect to other networks.</li> <li>• Recognise how networked devices make up the internet.</li> <li>• Outline how websites can be shared via the World Wide Web.</li> <li>• Describe how content can be added and accessed on the World Wide Web.</li> <li>• Understand how to use a search engine to find specific information.</li> <li>• Recognise how the content of the WWW is created by people.</li> <li>• Evaluate the consequences of unreliable content</li> </ul>	<p><b>4.2: How do I use repetition and loops to create games?</b></p> <ul style="list-style-type: none"> <li>• Develop the use of count-controlled loops in a different programming environment.</li> <li>• Predict the outcome of a snippet of code and modify a snippet of code to create a given outcome.</li> <li>• Explain that in programming there are infinite loops (forever) and count controlled (repeat) loops</li> <li>• Choose when to use a count-controlled and an infinite loop</li> <li>• Recognise that some programming languages enable more than one process to be run at once</li> <li>• Develop a design which includes two or more loops which run at the same time</li> <li>• Modify an infinite loop in a given program by identifying which parts of a loop can be changed and explaining these.</li> </ul>	<p><b>4.3: How can I use a computer to organise data?</b></p> <ul style="list-style-type: none"> <li>• Compare paper and computer-based databases.</li> <li>• Explain what a 'field' and a 'record' is in a database.</li> <li>• Use filters in a database to find out specific information.</li> <li>• Use a form to record information.</li> <li>• Explain that tools can be used to select data to answer questions.</li> <li>• Understand that the questions you ask are important, when collecting data.</li> <li>• Know that there is a difference between data and information.</li> </ul>	<p><b>4.4a: How can I create an excellent presentation?</b></p> <ul style="list-style-type: none"> <li>• Collect, organise and present information effectively using a range of media.</li> <li>• Plan out digital content and present ideas by combining media independently (text and images).</li> <li>• Understand what makes digital content good or bad and edit it to improve it.</li> <li>• Apply edits to digital content (text and media) to achieve a particular effect.</li> <li>• Select and apply edit to multimedia show to enhance the audience's experience (animation and transition)</li> <li>• Understand that the digital content we make belongs to us and others need to ask permission to use it</li> <li>• Use a search engine safely to find appropriate information.</li> </ul>

- Design and create a project that includes repetition (independently)
- Refine and debug the algorithm in my design as I build my program

- Understand not all sources on the internet are reliable and how we choose the most appropriate ones.
- Evaluate existing and their own digital content, and edit it to improve it according to feedback.
- Present multimedia show to an audience.

**4.4b: How can I enhance digital art by using a range of tools?**

- Collect, organise and present information effectively using a range of media.
- Use a variety of software to combine media in order to present information.
- Design and create digital content for a specific purpose.
- Create a piece of art work using a computer program.
- Take and edit photographs to create a piece of art work.
- Use a range of tools to edit and enhance media for a particular effect.
- Evaluate existing and their own digital content and edit their own content to improve it according to feedback.
- Understand that people can give permission for others to use their pictures.

**4.4c: What makes a great podcast?**

- Identify that sound can be digitally recorded.
- Identify digital devices that can record sound and play it back
- Identify the inputs and outputs required to play audio or record sound.
- Use a digital device to record sound.
- Explain that a digital recording is stored as a file.

				<ul style="list-style-type: none"> <li>• Plan and write the content for a podcast.</li> <li>• Save a digital recording as a file</li> <li>• Open a digital recording from a file.</li> <li>• Explain ways in which audio recordings can be altered.</li> <li>• Edit sections of an audio recording.</li> <li>• Understand that different types of audio can be combined and played together.</li> <li>• Use editing tools to arrange sections of audio.</li> <li>• Evaluate and improve editing choices made from feedback.</li> </ul>
Year 5	<p><b>5.1: How do is information shared in the digital world?</b></p> <ul style="list-style-type: none"> <li>• Explain that computers can be connected together to form systems</li> <li>• Recognise the role of computer systems in our lives</li> <li>• Recognise how information is transferred over the internet</li> <li>• Explain how sharing information online lets people in different places work together</li> <li>• Contribute to a shared project online</li> <li>• Evaluate different ways of working together online</li> </ul>	<p><b>5.2a: How do I use selection with a physical component?</b></p> <ul style="list-style-type: none"> <li>• Control, build and program a simple circuit to connect a microcontroller to a computer.</li> <li>• Write a program that includes count-controlled loops.</li> <li>• Connect more than one output device to a microcontroller.</li> <li>• Design sequences for given output devices</li> <li>• Explain that a loop can stop when a condition is met, e.g. number of times</li> <li>• Program a microcontroller to respond to an input.</li> <li>• Conclude that a loop can be used to repeatedly check whether a condition has been met.</li> <li>• Use selection (an if... then... statement) to direct the flow of a program.</li> <li>• Design a physical project which includes selection.</li> <li>• Create a controllable system which includes selection by: Writing an algorithm to control lights and a motor, using selection to produce an intended</li> </ul>	<p><b>5.3: How can spreadsheets help us organise data?</b></p> <p>Identify questions which can be answered using data</p> <p>Explain what an item of data is</p> <p>Apply an appropriate number format to a cell</p> <p>Build a data set in a spreadsheet application</p> <p>Explain that formula can be used to produce calculated data</p> <p>Construct a formula in a spreadsheet</p> <p>Apply formulas to data, including duplicating</p> <p>Create a spreadsheet to answer questions and explain why the data is organised that way</p> <p>Produce a graph to present data</p>	<p><b>5.4a: How can we use a navigation path to enhance a user's experience?</b></p> <ul style="list-style-type: none"> <li>• Collect, organise and present information effectively using a range of media.</li> <li>• Plan out digital content and present ideas by combining media independently (text and images).</li> <li>• Understand what makes digital content good or bad and edit it to improve it.</li> <li>• Apply edits to digital content to achieve a particular effect.</li> <li>• Create a navigation path using hyperlinks and explain why navigation paths are useful.</li> <li>• Create hyperlinks to other people's work and recognise the implication of this.</li> <li>• Use a search engine safely to find appropriate information including copyright-free images and explain why they should be used.</li> <li>• Demonstrate an understanding that not all sources on the internet are reliable and how we choose the most appropriate ones.</li> </ul>

		<p>outcome, testing and debugging my project</p> <p><b>5.2b: How do I create a program that makes choices dependent on conditions?</b></p> <ul style="list-style-type: none"> <li>• Explain how selection is used in computer programs.</li> <li>• Identify and modify a condition in a program.</li> <li>• Relate that a conditional statement connects a condition to an outcome.</li> <li>• Use selection in an infinite loop to check a condition.</li> <li>• Identify the condition and outcomes in and, if...then... else statement.</li> <li>• Explain how selection directs the flow of a program.</li> <li>• Design a program which uses selection and identify the outcome of user input in an algorithm.</li> <li>• Create a program which uses selection and test it out.</li> <li>• Share the program with others and gain feedback.</li> <li>• Evaluate the project by identifying ways that it could be improved and further extended.</li> </ul>		<ul style="list-style-type: none"> <li>• Evaluate existing and their own digital content, and edit it to improve it according to feedback.</li> <li>• Present multimedia show to an audience.</li> </ul> <p><b>5.4b: How can I use Computer Aided Design (CAD) to create 3D models?</b></p> <ul style="list-style-type: none"> <li>• Use a computer to create and manipulate three-dimensional (3D) digital objects.</li> <li>• Compare working digitally with 2D and 3D graphics.</li> <li>• Plan a 3D model and choose which 3D objects are needed.</li> <li>• Construct a digital 3D model of a physical object.</li> <li>• Resize a 3D object and rotate a 3D object.</li> <li>• Position 3D objects in relation to each other.</li> <li>• Create digital 3D objects of an appropriate size.</li> <li>• Select and duplicate multiple 3D objects.</li> <li>• Group a digital 3D shape and a placeholder to create a hole in an object.</li> <li>• Design a digital model by combining 3D objects.</li> <li>• Develop and improve a digital 3D model from feedback.</li> </ul>
Year 6	<p><b>6.1: How is the internet used to communicate and share information?</b></p> <ul style="list-style-type: none"> <li>• Identify how to use a search engine</li> <li>• Describe how search engines select results</li> <li>• Explain how search results are ranked</li> <li>• Recognise why the order of results is important, and to whom</li> </ul>	<p><b>6.2a: How do I create variables in a game?</b></p> <ul style="list-style-type: none"> <li>• Define a 'variable' as something that is changeable</li> <li>• Explain why a variable is used in a program</li> <li>• Identify a program variable as a placeholder in memory for a single value</li> </ul>		<p><b>6.4a: How do I create a website?</b></p> <ul style="list-style-type: none"> <li>• Review an existing website and consider its structure, understanding websites are written in HTML</li> <li>• Recognise the common features of a web page</li> <li>• Plan the features of a web page</li> </ul>

	<ul style="list-style-type: none"> <li>• Recognise how we communicate using technology</li> <li>• Evaluate different methods of online communication</li> </ul>	<ul style="list-style-type: none"> <li>• Explain that a variable has a name and a value</li> <li>• Recognise that the value of a variable can be changed</li> <li>• Choose how to improve a game by using variables</li> <li>• Design a project that builds on a given example</li> <li>• Use my design to create a project identifying the role of a variable and testing the code I have written</li> <li>• Evaluate my project by identifying ways that my game could be improved and extended by using more variables.</li> </ul> <p><b>6.2b: How do I program a Micro Bit to be a step counter?</b></p> <ul style="list-style-type: none"> <li>• Create a program to run on a controllable device.</li> <li>• Apply my knowledge of programming to a new environment</li> <li>• Test my program on an emulator.</li> <li>• Transfer my program to a controllable device.</li> <li>• Explain that selection can control the flow of a program.</li> <li>• Update a variable with a user input</li> <li>• Use a condition to change a variable.</li> <li>• Experiment with different physical inputs.</li> <li>• Use an conditional statement to compare a variable to a value</li> <li>• Use an operand (e.g. &lt;=&gt;) in an if... then... statement.</li> <li>• Design an algorithm for a project that uses inputs and outputs on a controllable device, including variables.</li> <li>• Develop a program to use inputs and outputs on a controllable device.</li> <li>• Test my program against my design and use a range of approaches to find and fix bugs.</li> </ul>		<ul style="list-style-type: none"> <li>• Draw a web page layout that suits a purpose</li> <li>• Consider the ownership and use of images (copyright)</li> <li>• Find copyright-free images and explain why they should be used</li> <li>• Add content to a web page</li> <li>• Preview what a web page looks like before publishing</li> <li>• Evaluate what my web page looks like on different devices and suggest/make edits to improve.</li> <li>• Explain what a navigation path is describing why navigation paths are useful</li> <li>• Make multiple web pages and link them using hyperlinks</li> <li>• Recognise the implications of linking to content owned by other people</li> <li>• Create hyperlinks to link to other people's work</li> </ul> <p><b>6.4b: How can I recreate the work of a famous artist using digital technology?</b></p> <ul style="list-style-type: none"> <li>• Explore the artist David Hockney and his iPad art.</li> <li>• Select and use software on a tablet to design and create artistic content.</li> <li>• Explore a range of art apps identifying positives and negative of the apps.</li> <li>• Experiment with tools and brushes available.</li> <li>• Create a piece of iPad art in the style of David Hockney.</li> <li>• Evaluate and improve art work from feedback.</li> <li>• Publish art work on an internet forum showing an understanding of staying safe online.</li> </ul> <p><b>6.4c: What makes a brilliant film?</b></p>
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