

Art: Drawing	
Year Group:	4 Strand: 1 FIGURES
Key NC Reference	To use drawing to develop and share their ideas, experiences and imagination.
and Objectives	To develop a wide range of art and design techniques in using line and shape.
	To improve their mastery of art and design techniques, including drawing, with a
	range of materials [for example, pencil, charcoal].
	To learn about great artists and designers in history.
Progression Learning Objectives	 Explore shading to create dark, medium and light tones. (Tone) Practise the composition of the face, focussing on specific features (Line, Shape, Tone) Use shapes to create figure drawings (Line, Shape) Experience life drawing observing a model. Explore figure art work by Edgar Degas. Create a figure drawing that shows a particular feeling.
Teaching sequence and activities	 Ask the children if they can recall how to draw a human face. Can they remember where the features should be? Children practise sketching a human face; correct misconceptions. Teacher demo the correct position of features. Focus on two particular features on the face e.g. eye, mouth. Practise sketching using mirrors to help. Can the children use a range of tones on their features? Use shapes to create figure drawings. Watch a clip of how figures (humans/animals) can be drawn using shapes. Refer to animation e.g. early Walt Disney sketches of Mickey Mouse. With the help of a model, introduce children to life drawing. Children (and teacher) sketch the model in their position in the classroom. Study the artist Edgar Degas. Children create a charcoal figure drawing (ballet dancers) in the style of ED. Creative practice: Create a figure drawing that shows a particular feeling.
Key artists to learn	Edgar Degas
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Previously Taught	Shape, line, observe, tone, form, portrait, self-portrait, features, position.
Vocabulary	Figure A parson's hadily shape
New Key	Figure - A person's bodily shape. Life drawing - The act of drawing a living person.
Vocabulary	Model - The person you are drawing (when life drawing).
	Stance - The way in which someone stands.
Core Substantive	Knowledge of Artists:
Knowledge	Edgar Degas (1834-1917) was a French artist. He is famous for his paintings: he was one of those who started Impressionism, although he rejected the term, and preferred to be called a realist. Degas also produced bronze sculptures, prints, and drawings. He is identified with the subject of the dance, and over half of his works depict dancers. These display his mastery in the depiction of movement.
Prior Knowledge	Knowledge of and practise in shading.
	Knowledge of self-portraits and position of features on a face.
	Experience in using graded pencils and charcoal.
Assessment	Pupils that are secure in this unit can:
	This will be assessed through outcomes, observations and questioning in lessons.



Useful Planning Resources and Links

Mickey Mouse intro: https://www.youtube.com/watch?v=cgD6i44ctDs

Step by step figure drawing using shapes: http://www.artyness.co.uk/figure-drawing.html

Animator art tutorials: https://www.youtube.com/watch?v=XyYLWJxmN7g Animator art tutorials: https://www.youtube.com/watch?v=dCHGDZDIIKw

Drawing head and torso: https://www.starwars.com/news/elsa-charretier-teaches-us-

how-to-draw-han-solo

Proportions of a human body: https://www.youtube.com/watch?v=ofdcHEGk6Mw

https://www.accessart.org.uk/wp-content/uploads/2017/10/Drawing-for-

Mindfulness.pdf